

The Gramophone Shop, Inc.

Record Supplement

for

December, 1949

and

A Selected List of
Holiday Gift Suggestions

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

ABBREVIATION INDEX

AL	Allegro (USA)	HS	Haydn Society (USA)
AS	L'Anthologie Sonore (France & USA)	INT	International (USA)
BAM	Boite à Musique (France)	IRCC	International Record Collectors Club (USA)
C	Columbia (USA & Europe)	LON	London (England)
CC	Capitol-Classics	LUM	Lumen (France)
CET	Cetra (Italy)	MC	Musicraft (USA)
CH	Concert Hall (USA)	MER	Mercury (USA)
CMM	Columbia Set (USA)	MW	Hargail (USA)
CMMV	Columbia Vinylite Set (USA)	OL	L'Oiseau Lyre (France)
CMX	Columbia Two-Record Set (USA)	P	Parlophone (England)
CRS	Collector's Record Shop (USA)	PAT	Pathé (France)
CS	Cetra-Soria (USA)	PD	Polydor (Europe)
CT	Capitol-Telefunken (USA)	T	Telefunken (Europe)
D	Decca (USA)	TC	Technicord (USA)
DG	Deutsche Grammophon (Ger.)	U	Ultraphon (Czechoslovakia)
ED	Decca (England)	V	RCA Victor (USA)
G	His Master's Voice (Europe)	VDM	Victor automatic Set (USA)
GSC	Gramophone Shop Celebrities (USA)	WDM	Victor 45 RPM record or set (USA)

(All other record makes listed are fully spelled out.)

Note: LP following the above abbreviations symbolizes
a microgroove 33-1/3 RPM record or set.

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The Gramophone Shop, Inc.

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Vol. XII

Record Supplement for December, 1949

No. 12

THE GRAMOPHONE SHOP sends Season's Greetings to its patrons and subscribers. In this; our annual holiday RECORD SUPPLEMENT, you will find many important record listings which we hope may be of aid in solving your gift problems. As is our usual custom, we have expanded this issue to include a resumé of the years great record publications, a relisting of a number of out-of-the-way discs that you may have missed, and a special selection of Long-Playing, Diction, Children's and Christmas recordings.

We suggest that orders be mailed in as early as possible. This will not only facilitate Christmas deliveries, but will assure your choice of many items still in short supply. It is wise, in any case, to indicate a second and third choice on the order blanks provided. But we repeat, order early, and avoid those embarrassing gift delays.

Bartok: Concerto No. 2 for Piano and Orchestra (1 1/2 sides) & Sonata for Piano (1926) (1/2 side). Andor Foldes (piano) with Lamoureux Orchestra conducted by Eugene Bigot. 12" LP record No. VOX-PLP6620; price, \$5.95. (Not as yet released at 78 RPM).

Just as the Bartok Third Piano Concerto might be said to have some romantic tendencies, so the Second may be likened in part to the classicism of Bach. The opening Allegro in particular has a bustle and joggy rhythmic insistence as well as firmly built counterpoint which bring to mind the concertos of Bach. Like many of Bartok's works, the Hungarian folk influence is apparent here, although it never descends to mere nationalism. For the most part, the piano is used percussively, while the orchestra blazes with brilliant colors. This work should find a wide audience among those who have accepted the Third Concerto, the Concerto for Orchestra or the Violin Concerto. There are three movements: Allegro; Adagio; Allegro molto.

The Second Piano Sonata, composed about four years earlier, is somewhat more difficult to grasp. Extreme compression of form and very vital rhythmical energy dominate the two outer movements, while the slow movement is a desolately lonely song. The finale, a rondo is a series of variations in which the Hungarian element is very strong. While most people will find much enjoyment in the concerto, many are likely to feel that the sonata is forceful but rather uncompromising music.

Both performances are excellent. Foldes obviously possesses a strong sympathy for the Bartok idiom, for he manages the solo piano work with knowing authority. The recording is clear, bright and resonant.

Beethoven: An die ferne Geliebte, Op. 98 — Song Cycle. Heinrich Schlusnus (baritone) and Sebastian Peschko (piano). Two 12" imported records in DG-DGS25; price complete with album \$6.30. (Manual only).

In many ways, "An die ferne Geliebte" is the first true song cycle — the forerunner of the cycles of Schubert and Schumann. A comparatively late work, it is not philosophical music in the sense that most of the other later works are. Rather, it is one of the first completely romantic works of the nineteenth century. Both the poetry and the music are as romantic as any of the works by the great lieder composers who followed Beethoven. The use of a recurring theme, so characteristic of the Schumann cycles, is employed in this work, as is the romantic concept of varying the accompaniment in different verses to emphasize the particular meaning of the text. The six songs are entitled: Auf dem Hügel sitz' ich; Wo die Berge so blau; Leichte Segler in den Höhen; Diese Wolken in den Höhen; Es kehret der Maien; Minn sie hin denn, diese Lieder.

In this cycle, Schlusnus displays those remarkable qualities which have made him one of the great lieder singers of our time. His voice has lost little of its beauty and his interpretation is one of the finest. His singing has both restraint and subtlety — two qualities seldom found at the same time. Particular mention should be made of the sensitive, beautifully played accompaniments by Sebastian Peschko. The recording is excellent in every respect.

Brahms: Symphony No. 1 in C minor, Op. 68. Concertgebouw Orchestra of Amsterdam, conducted by Herbert von Karajan. Six 12" imported records in DG-DGS24; price complete with album \$16.80. (Automatic only).

Herbert von Karajan's performance of the Brahms' First Symphony is one which reflects care and fine thought. The conception is broad and somewhat free in matters of tempi. Much of the excitement which Toscanini (VDM-875) brought to the first movement is missing here, however. There will be those who feel that this broader reading is better suited to the music than the more dynamic quality of the Toscanini performance; but whereas most recordings are complete on ten sides, the present version takes twelve. And this despite the fact that a repeat in the third movement is omitted.

The recording is likely to offer some difficulty when played on average equipment. While high in fidelity, there has been some over-cutting of the grooves; in addition, there is occasionally a little difficulty in the tracking.

Chopin: Concerto No. 1 in E minor, Op. 11, for Piano and Orchestra. Alexander Brailowsky (piano) and RCA Victor Symphony Orchestra conducted by William Steinberg. Four 12" records in set VDM-1317; price complete with album \$6.00. (Also, V-WDM1317; \$4.51.)

Alexander Brailowsky presents a technically brilliant reading of the Chopin first Piano Concerto. There is more fire than perhaps belongs with Chopin — it would be better suited to Liszt — but there is also a fine poetic sense apparent in the lyric sections. Brailowsky's is a big romantic interpretation which, despite the rather steely quality of piano tone, is likely to be preferred to previous recordings. The old Rubinstein performance (VDM-418) was a more poetic reading, but the recording is somewhat dated now. Kilenyi's version (CMM-515) had little of the style of its two competitors, and thus the best choice from an overall point of view is the Brailowsky set.

Dvorak: Scherzo Capriccioso, Op. 66. London Philharmonic Orchestra conducted by Karl Rankl. Two 12" imported records in set LON-LA101; price complete with album \$5.25. (Automatic only) (Not as yet released on LP).

Dvorak's "Scherzo Capriccioso" is a delightful bit of light, gracious music which is more successful, if less pretentious, than many of Dvorak's larger works. There is a wonderful rather Viennese lilt which carries the music along. This is particularly well pointed up in the present performance. Rankl eschews the usual driving pace for one which is more genial, and the results are excellent. Throughout, the playing is superb, and the recording is such that it should offer the frequency-minded listener the gateway to ecstasy. It is to be hoped that London Records will develop the facility of transplanting the wonderful resonant bounce of their 78 RPM discs to their LPs.

Elgar: Cockaigne Overture, Op. 40 ("In London Town"). London Philharmonic Orchestra conducted by Eduard van Beinum. Two 12" imported records in LON-LA96; price complete with album \$5.25. (Automatic only) (Also, LON-LLP43; \$5.95. With, "The Wand of Youth" — Suite No. 1.)

Sir Edward Elgar's bright musical picture of London, "Cockaigne" is presented here in a performance which has just the right amount of zest, and in a recording which is realistically clear and full. The 78 RPM set is perfection. The LP version is quite successful, although there are a few very noticeable clicks, particularly at the beginning of the side.

Glinka: Russian and Ludmilla — Overture; Kamariinskaya; Valse Fantasie; Jota Aragonesa. Symphony Orchestra of the Academy of Santa Cecilia, Rome, conducted by Jacques Rechmilovitch. Four 12" records in set CC-EDL8044; price complete with album \$6.55. (Also, CCLP-8044; \$4.85.)

Jacques Rechmilovitch brings a bright, crisp buoyancy to these four works by the first of the Russian nationalist composers, Michael Glinka. Although they have all been previously recorded, a Russian recording of the "Valse Fantasie" is not available. And while there have been fine recordings of the other works, the clear recording and spirited readings recommend this set very highly.

Haydn: Symphony No. 1 in D major, Symphony No. 28 in A major, Symphony No. 13 in D major ("Jupiter"). Vienna Symphony Orchestra conducted by Jonathan Sternberg with Nikolas Huebner ('cello) and H. C. Robbins Landon (harpsichord). 12" LP record No. HSLP-1001; price, \$5.95. (Not released at 78 RPM).

Haydn: Symphony No. 31 in D major ("Horn-signal"), Symphony No. 34 in D minor. Vienna Symphony Orchestra conducted by Jonathan Sternberg, with Walter Schneiderhan (violin), Nikolas Huebner ('cello), Franz Koch (horn), and H. C. Robbins Landon (harpsichord). 12" LP record, No. HSLP-1002; price, \$5.95. (Not released at 78 RPM).

Haydn: Symphony No. 44 in E minor ("Trauer"), Symphony No. 48 in C major ("Maria Theresa"). Vienna Symphony Orchestra conducted by Jonathan Sternberg. 12" LP record, No. HSLP-1003; price, \$5.95. (Not released at 78 RPM).

Certainly the most important recording event of 1949 is the projected offerings of the Haydn Society. This group was founded in the summer of this year, for the purpose of recording hitherto unavailable works by Haydn. Besides the seven symphonies listed above, the Society plans to release important choral and operatic works which have either been previously unrecorded, or recorded only in incomplete form.

One of the most noteworthy facts concerning this organization is the attention which is paid to details of scholarship and research. Whenever possible, wind instruments of the style used in Haydn's day are employed, while the strings sections are varied in such a way as to offer a good conception of those of the eighteenth century at Haydn's command. The artists who perform on these records are all excellent.

Space does not permit an analysis of the seven symphonies listed above, but it is worth noting that the main theme of the finale of No. 13 in D major is the same as that used by Mozart in the finale of his Symphony No. 41 ("Jupiter"). While the first symphony is fairly slight, it is a pleasant novelty. The other works, however, are of great interest and should have been recorded long ago. Symphonies Nos. 34, 44 and 48 belong in the category of mature Haydn. They contain elements of personal conflict seldom encountered in his later works. These particular symphonies are likely to come as somewhat of a surprise to the average record collector.

The performances all exhibit the finest elements of taste and technical skill and the recordings are among the finest LPs yet released. These sets can be given the highest recommendation.

Holst: St. Paul's Suite, for String Orchestra. Boyd Neel String Orchestra conducted by Boyd Neel. Two 12" imported records in LON-LA99; price complete with album \$5.25. (Automatic only). Gustav Holst is best known for his suite of seven tone poems, "The Planets". While this work has qualities which may be called English, it is more European in concept and technique, than English. In the "St. Paul's Suite" however, Holst goes back to the typically English dance suite of the sixteenth century. The mood and technique are modern, but the sections are grounded in the earlier form and general style. In the final section, he makes free use of two English folk songs — *Dargason* and *Greensleeves*. The sections are: Jig; Ostinato; Intermezzo; Finale.

The Boyd Neel String Orchestra is one of the finest string groups in the world. Their recordings, always valued by collectors, have encompassed nearly all of the important works for string orchestra. Among these was an earlier recording of the present work. The new performance is superb in every respect, while the recording has a life-like sheen which is particularly fine. Highly recommended.

Milhaud: L'Homme et son Désir — Ballet. Ensemble Roger Désormières conducted by Darius Milhaud. Two 12" imported records in EDITION DE CHAMPROSAY-CHAI; price complete with folder \$8.50. (Automatic only).

While an attaché of the French Legation in Rio de Janeiro from 1917 to 1919, Darius Milhaud made the acquaintance of the poet, Paul Claudel, who was also in Brazil on a diplomatic mission. The meeting proved to be a fortunate one, for Claudel provided the libretti for many of Milhaud's most important dramatic works. It was

during this period that the present work was composed. The poem seeks to evoke the strange sounds of the forest in the early evening, those sounds which represent to man something which is half remembered and half dreamed.

Milhaud's musical representation of the Claudel poem was composed for the unusual combination of a vocal quartet, twelve instrumental soloists and fifteen percussion instruments. Basically, it stems from the primitive movement in music, prevalent during the early twenties — a movement which saw the composition of Stravinsky's "Le Sacre du Printemps", Prokofiev's "Scythian Suite" and Milhaud's "La Création du Monde". But whereas "La Création du Monde" is based largely on African rhythms, "L'Homme et son Désir" is obviously Brazilian in spirit. And where the former work created its effect by its brutal force, the latter achieves its effects by subtler means. It is altogether fascinating music and should prove of great interest to many collectors.

The performance is under the direction of the composer and hence, may be considered authoritative. The imported French recording is excellent. This recording was awarded the Grand Prix du Disque for 1949.

Mozart: Symphony No. 25 in G minor, K. 183. London Philharmonic Orchestra conducted by Sergei Celibidache. Three 12" imported records in LON-LA97; price complete with album \$7.35. (Automatic only).

After the vast number of symphonies composed in minor keys during the nineteenth century, it is amazing to realize that of Mozart's forty-one symphonies, only two are in minor keys — and both in the particular key of G minor. The more popular of the two, No. 40, is a product of Mozart's maturity, while the present work was composed when he was only 17. If the later work may be described as reflecting something of the resignation of the mature Mozart, the Symphony No. 25 reflects the restless conflicts of youth. Not only is it a more individual work than the earlier symphonies, but it contains certain clues to the later Mozart not found in the works which immediately follow it. The four movements are: Allegro con brio; Andante; Minuetto and Trio; Allegro.

In general, this is a very fine performance. The phrasing is smooth, the balance excellent, and the general conception vital, if a little romantic. The Andante should have been taken a shade faster, but it is not a serious defect. Certainly this is a better performance than the hurried reading which Barbirolli recorded (CMX-217). The recording, another of the splendid London 78 RPM issues, is faultless.

Puccini: Madama Butterfly — Complete recording. Metropolitan Opera Association soloists, Chorus & Orchestra conducted by Max Rudolf. Sixteen 12" records (32 sides) in set CMOP-32, price complete with two albums \$21.80. (Also three 12" LP records in set CLP-SL4 (automatic CLP-SL104), \$14.55.)

The cast of this new recording is as follows:

Madame Butterfly Eleanor Steber (S)
 Lt. B. F. Pinkerton Richard Tucker (T)
 Sharpless Giuseppe Valdengo (B)
 Suzuki Jean Madeira (MS)
 Goro Alessio de Paolis (T)
 Yamadori George Chehanovsky (B)
 The Bonze Melchiorre Luise (Bs)
 Kate Pinkerton Thelma Votipka (MS)
 Imperial Commissioner John Baker (Bs)

Received too late for review. To be reviewed in a forthcoming issue.

Reger: Eine Ballettsuite, Op. 130. Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum. Three 12" imported records in DG-DGS18; price complete with album \$8.93. (Automatic only).

As more and more of the music of Max Reger is recorded, it becomes increasingly apparent that his reputation of being merely a dull pedant is nothing but a myth. This little "Ballet Suite" contains some of the most delightful listening to come along in some time. The touch is light, the orchestration, colorful, and the form, transparent. Although this is the first recording of the suite as a whole, the "Valse d'amour" is known to record collectors through the arrangement for two pianos performed by Whittemore and Lowe (V-10-1041). The sections of the suite are: Entrée; Colombine; Harlequin; Pierrot und Pierrette; Valse d'amour; Finale.

The Concertgebouw Orchestra proves that they can play light music with deftness and grace. Both performance and recording are all that one could wish.

Respighi: Concerto Gregoriano, for Violin and Orchestra. Paul Richartz (violin) with the Orchestra of the City of Berlin conducted by Robert Heger. Four 12" imported records (7 sides) in DG-DGS19; price complete with album \$11.55. (Automatic only).

From the title of this work, "Concerto Gregoriano", one might be lead to think that Respighi had attempted to recreate the spirit of Gregorian music in terms of the present times, as he has succeeded in doing in his transcriptions of seventeenth century keyboard works. This, however, is not the case. The Gregorian idiom is used merely as a color effect in a score which is basically impressionistic. The violin writing is most effective, and while it exploits the technical aspects of the instrument, it too performs its function in the total color scheme. Although there are the three usual movements (Andante tranquillo — Allegro molto moderato; Andante espressivo; Finale (Alleluia)), the work is largely rhapsodic in character. It dates from 1922, two years earlier than "The Pines of Rome".

Paul Richartz, apparently new to records, is an excellent violinist who copes with the technical and interpretive demands of this concerto without apparent effort. Heger's orchestral support is nicely proportioned throughout and the recording is one of the finest of the Deutsche Grammophon releases.

Stamitz: Symphony in E flat major, Op. 4, No. 6. City of Berlin Orchestra conducted by Walther Gmeindl. Three 12" imported records (5 sides) in DG-DGS20; price complete with album \$8.93. (Automatic only).

Johann Stamitz (1717-1757) is best remembered today as one of the important pioneers in the development of the symphonic form and as a leading figure of the Mannheim school. His innovations, particularly in regard to sonata form, were necessary steps which led to the symphony as developed by Haydn and Mozart. The use of two subjects, the addition of the development section, quick changes in expression, and the introduction of new, bold harmonies were all trademarks of the Stamitz style.

The Symphony in E flat major, the only work of Stamitz to be recorded, is in four movements: Allegro maestoso; Adagio; Menuett; Presto. In general, this is an excellent performance. The finale is taken at a tempo which is not really a presto, and there are points which might have been handled with a lighter touch, but for the most part, the music has been well served, both in performance and recording.

Strauss: Ein Heldenleben, Op. 40. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Five 12" records in set VDM-1321; price complete with album \$7.25. (Also, V-WDM 1321; \$5.51.)

Sir Thomas Beecham's warm, broad reading of this Strauss tone poem was originally reviewed from the imported pressings in the July, 1948 issue of the RECORD SUPPLEMENT; now available on domestic surfaces. At that time, it was said, in part: "Sir Thomas Beecham is accorded most luxurious treatment by the English engineers and his performance comes through with a warmth which when added to that intrinsic to the work itself, reaches the boiling point of sensuousity. The fastidious devotee of Strauss' music will be fully satisfied with the new recording by Sir Thomas."

Strauss: Tod und Verklärung, Op. 24. Berlin Philharmonic Orchestra conducted by Victor de Sabata. Three 12" imported records in DG-DGS23; price complete with album \$8.93. (Automatic only).

This is without a doubt the finest performance of this tone poem on records. The three Stokowski versions (VDM-1006; CMM-492; VDM-217) were exaggerated and overly lush, while the Ormandy set (CMM-613) had many of the same faults. Without forsaking any of the dramatic intensity or romantic fervor of the score, de Sabata presents a reading which has conviction and real style. The playing by the Berlin Philharmonic and the recording by Deutsche Grammophon are both excellent. Highly recommended.

Stravinsky: Orpheus—Ballet in Three Scenes. RCA Victor Symphony Orchestra conducted by Igor Stravinsky. Four 12" records in VDM-1320; price complete with album \$6.00.

Stravinsky's ballet, "Orpheus" was commissioned by Lincoln Kirstein's Ballet Society in 1946. The score was composed in Hollywood in 1947 and presented for the first time at New York City Center in April, 1948 with choreography by Balanchine. While neo-classic in subject matter, the general qualities of this music take in many of the elements of Stravinsky's earlier style. The orchestra, though not of the proportions required by "La Sacre", is nevertheless one in which individual color shadings are of the utmost importance. The color is subtler than in the earlier works, and the feeling for form is perhaps a little more concrete. The music sounds convincing away from the stage, and should certainly be acquired by all Stravinsky devotees.

The performance, conducted by the composer, is clear, nicely balanced and well played, while the recording is one of the finest of recent Victor offerings.

Tchaikovsky: Symphony No. 4 in F minor, Op. 36 (9 sides) & **Serenade in C major, Op. 48 — Waltz** (1 side). Boston Symphony Orchestra conducted by Serge Koussevitzky. Five 12" records in set VDM-1318; price complete with album \$7.25. (Also, V-WDM1318; \$5.51.)

Tchaikovsky: Symphony No. 4 in F minor, Op. 36. L'Orchestre de la Société des Concerts du Conservatoire de Paris, conducted by Erich Kleiber. Five 12" imported records in set LON-LA104; price complete with album \$11.55. (Automatic only) (Also, LON-LLP2; \$5.95.)

This symphony has had more exaggerated performances than almost any other work of the Romantic period. For some unknown reason, conductors delight in pulling and pawing in an attempt to "interpret" a work which needs no interpretation other than strict adherence to the markings of the score. Mitropoulos (CMM-468) takes the finale at such a furious clip that the musicians have difficulty in playing all the notes, while Stokowski (VDM-880) superimposes so many changes in tempo and adds so many uncalled-for crescendos and accelerandos that the entire work is thrown completely out of focus.

Here are two fine performances of the "Fourth". Kleiber's reading is one of the most faithful in keeping close to the indications of the score, and yet manages to be very exciting. Koussevitzky is a little more inclined to take liberties, particularly in the third movement when the Scherzo is taken at a very rapid tempo, but he is also a little more sensitive to individual nuances than Kleiber. As a performance, the Kleiber version is probably the most satisfying.

In regard to recording, the Victor offering is quite fine, with the exception of the finale where the cymbals have been placed so prominently as to obscure the rest of the orchestra. The London recording, however, is another of those superlative examples of the best modern recording —

at least in the 78 RPM version. It is a different story with the LP disc, though. Most LPs that have been released recently show a marked improvement over their 78 RPM counterparts. But in transferring frrr recordings to LP, much of the concert hall plushness is lost, and the result at best, is likely to be not much better than any other fine LP. In the present instance, however, there are evidences of hasty dubbing, for two measures are clipped from one side, while pauses between other sides are clearly discernible. It is also to be hoped that London will remedy the very noticeable clicks which spot the surfaces of their first LP releases. If the LP version cannot be recommended as yet, the 78 RPM set may be recommended as one of the best available performances, and as the finest recording.

Victoria: Motets. Marcel Couraud Vocal Ensemble. Four 12" imported records in set DISCO-PHILES FRANCAIS-A26; price complete with folder \$10.00. (Manual only).

Contents: *Vidi speciosam; Sancta Maria; O regem coeli; Vere languores; Vadam et circuibo.*

This splendid set arrived too late for inclusion in the December issue. To be reviewed in a later issue of the RECORD SUPPLEMENT.

Vivaldi: Concerto Grosso in A minor, Op. 3, No. 8, for Two Violins and String Orchestra. Leipzig Gewandhaus Chamber Orchestra conducted by Paul Schmitz. Two 12" imported records (3 sides) in DG-DGS21; price complete with album \$6.30. (Manual only).

Here is a splendid recording which may be given unstinted praise. First of all, the music is among the most enduring of the Vivaldi concerti. Seldom performed in its original version, it is most familiar to listeners in the transcription which Bach made for organ (Peters Vol. VIII, No. 2). The two outer movements are vigorous display passages in which the two violins are placed in opposition to the orchestra. The slow movement, a beautiful dialogue for the two soloists, is one of Vivaldi's finest inspirations.

If the performance lacks the glib virtuosity, too frequently considered the sign of a fine performance, it does possess true musical merit. Both soloists and orchestra are very fine. This clear, beautifully proportioned recording should be a splendid addition to anyone's library.

A pre-war Telefunken recording is not available for comparison. However, that version employs a different unidentified movement for the finale.

Wagenseil: Symphony in D major. City of Berlin Orchestra conducted by Walther Gmeindl. Two 12" imported records (3 sides) in set DG-DGS 22; price complete with album \$6.30. (Manual only).

Little is known of the life of Georg Christoph Wagenseil (1715-77). He spent most of his time in the service of various royal courts, composed

great quantities of music and suffered in his later years from sciatica. His harpsichord pieces found great favor among both professionals and amateurs. The Symphony in D major is a rather typical eighteenth century work, modeled to a degree after the French school. Its three brief movements are: Allegro; Andante; Menuett. Both performance and recording are excellent.

Wagner: Siegfried — Act 3, Scene 3. Eileen Farrell (soprano) and Set Svanholm (tenor) with the Rochester Philharmonic Orchestra conducted by Erich Leinsdorf. Five 12" records in set VDM-1319; price complete with album \$7.25.

This, the final scene from Wagner's music drama, "Siegfried", is recorded here in complete form for the first time. And for the most part, it is an amazingly fine presentation. If the Rochester Philharmonic is not one of this country's virtuoso orchestras, it gives a creditable account of itself on these discs. Set Svanholm is a satisfactory, if not inspired Siegfried, but Eileen Farrell proves herself to be one of our top flight Wagnerian sopranos. The voice is rich and beautiful and her musicianship is excellent. In addition, she commands a subtler expressive sense than many sopranos whose popular reputation is greater. The Victor recording is quite satisfactory.

Collections

Selected Arias. Claudia Muzio (soprano in Italian & French) with Orchestra. 12" LP record ESO-TERIC-LP500, \$5.95.

Contents: Verdi: I Lombardi — Se vano e il pregarie; Catalani: Loreley — Dove son; Massenet: Herodiade — Egli e bel como il ciel; Verdi: I Vespri Siciliani — Merce, diletti amiche; Handel: Rinaldo — Lascia ch'io pianga; Tchaikovsky: Eugene Onegin — Se forse l'angelo fedele (Tatiana's Letter Scene); Meyerbeer: L'Africana — Figlio del sol; Bizet: Carmen — Micaela's Aria.

This interesting collection of arias has been rerecorded from some of Muzio's rare hill-and-dale records made before electric recording. The voice emerges in all of its glory in this long-playing record. The orchestral accompaniments are weak, but those who collect acoustic records will not be surprised at the lifelike quality of the voice. The surface noise is not obtrusive. This record is issued in a limited edition.

Hymns. Mormon Tabernacle Choir of Salt Lake City, conducted by J. Spencer Cornwall, with Frank Asper (organ). Four 12" records in CMM-861; price complete with album \$6.00. (Also, CLP-ML2077; \$3.85.)

Contents: Come, Come Ye Saints; O My Father; Abide with Me; Guide Us, O Thou Great Jehovah; Praise to the Lord; Faith of Our Fathers; The Lord's Prayer; O Worship the King; A Mighty Fortress; O God, Our Help in Ages Past; Now Thank We All Our God; Lift Thine Eyes.

A fine collection of twelve popular hymns, nicely sung by the Mormon Tabernacle Choir. The recording is very satisfactory.

Christmas Music

Christmas Carols by Celebrity Quartette. Isobel Baillie (soprano), Gladys Ripley (contralto), John McHugh (tenor), and Harold Williams (bass-baritone), with Herbert Dawson (organ). Three 10" records in CMM-857; price complete with album \$3.94. (Also, CLP-ML4231; \$4.85. With, Carols by Mount Holyoke College Glee Club.)

Contents: O Come All Ye Faithful; Hark, the Herald Angels Sing; Away in a Manger; The First Nowell; Christians, Awake!; The Coventry Carol.

Christmas Carols. Mount Holyoke College Glee Club, conducted by Ruth Douglass. Three 12" records in CMM-856; price complete with album \$4.75. (Also, CLP-ML4231; \$4.85. With, Christmas Carols by Celebrity Quartette.)

Contents: Sing We Nöel; Yuletide is Here; In Dulci Jubilo; Holy Day Holly; Wake, Nightingale; Touro-Louro-Louro; O'er Her Child; Jacques, Come Here; Carol of the Birds; Carol of the Nuns of Saint Mary; Patapan.

Two fine sets of Christmas Carols are presented here. The first contains six of the most popular Carols, well sung by vocal quartet with organ accompaniment. The second set is of more interest, since it contains some of the lesser-known Carols. All are nicely sung by the Girls Glee Club of Mount Holyoke College. Both sets are also available together on one 12" LP disc.

Gould: Serenade of Carols for Small Orchestra (4 sides) & **Suite of Christmas Hymns** (4 sides). Morton Gould and his Orchestra. Four 12" records in CMM-848; price complete with album \$6.00. (Also CLP-ML2065; \$3.85.)

The Serenade for Small Orchestra contains the following Carols: Kings of Orient; The Babe of Bethlehem; Rocking; Greensleeves; Boar's Head Carol; Patapan; Carol of Service; Come, Love We God; Coventry Carol; The Holly and the Ivy; Irish Carol; God Rest Ye Merry, Gentlemen; Wassail Song; My Dancing Day.

The Suite contains the following Christmas Hymns: The First Nowell; Silent Night; O Little Town of Bethlehem; Away in a Manger; It Came Upon a Midnight Clear; Adeste Fideles.

Morton Gould has composed two suites of Carols and Hymns for Orchestra, somewhat in the style of Milhaud and Vaughan Williams — although the orchestration is predominately his own. While the serious collector of Carols will probably give this set a wide berth, it should have a large appeal among many listeners. Mr. Gould has used the Carols as a point of departure, without however, straying too far from the originals. The recording is excellent.

Prelude to Pearl Harbor

Prelude to Pearl Harbor, Kent Stevenson (narrator). Written and produced by Dick O'Connor. Four 12" LP records in LON-LLPA1; price complete with album \$24.85. (Automatic only) (Not as yet released at 78 RPM).

A most comprehensive documentary presentation of those events which led up to the invasion of Pearl Harbor. Among the voices heard in the course of this almost four hour LP presentation are: Hitler, Benes, Chamberlain, Daladier, Mussolini, Roosevelt, Attlee, Bevin, Lord Beaverbrook, Queen Wilhelmina, de Gaulle, and many others. "Prelude to Pearl Harbor" is based upon the coverage of the war by the B.B.C. The extent of this recording can be seen by the list of events covered on each record side:

- Side 1: Crisis 1938; Prelude to War 1939.
- Side 2: Poland; The Battle of the River Plate; The Boarding of the Altmark.
- Side 3: Finland; Norway and Denmark.
- Side 4: Holland; Belgium; Luxembourg; Dunkirk.
- Side 5: The Fall of Paris; The Fall of France.
- Side 6: Air Battle over the English Channel; The Battle of Britain.
- Side 7: The Italian Adventure in Greece and Africa. The Battle for Russia, 1941.
- Side 8: Iraq; Syria; Iran; The First Russian Winter, 1941; British Victory in Africa; lend Lease in Action; Prelude to Pearl Harbor.

Ethnic Folkways Library

Music of Haiti. Recorded in Haiti by Harold Courlander. Four 10" unbreakable records in set EFL-1407; price complete with album and notes \$7.33.

Contents: Invocations, Work Songs, Mountain Dance Song, Secular Songs, Political Songs, Congo Dance Song, Mais Dance Song, Play Songs, Social Criticism, Spirit Conversation, Quitta Dance Song, Carnival Song, Romantic Song.

Music of Spain. Spanish vocalists and instrumentalists, recorded in Spain. Four 10" unbreakable records in set EFL-1411; price complete with album and notes \$7.33.

Contents: Jotas Mallorquinas; Tengo un Hermano en el Tercio; Y Voy por la Carretera; Alala d'as Rias Baixas; Foliada de Entrimo; Los Alleranos; Los Mineros del Fondon; Que el agua te Negaré; No te Quiero; No te Puedo Perdonar; Las Hojas Secas.

Recent Singles — Imported and Domestic

Borodin: *On the Steppes of Central Asia*. Concertgebouw Orchestra of Amsterdam, conducted by Willem Mengelberg. 12" record No. CT-89-90153; \$1.31.

Chopin: *Fantasia-Impromptu in C sharp minor*, Op. posth. & **Liszt**: *Liebestraum No. 3 in A flat major*, Op. 62. Gyorgy Sandor (piano). 12" record No. C-72835D; \$1.25.

Chopin: *The Maiden's Wish*, Op. 74, No. 1; *My Joy*, Op. 74, No. 12 (1 side) & *Melancholie*. Jennie Tourel (mezzo-soprano, in Polish) and George Reeves (piano). 12" record No. C-72870D; \$1.25.

Falla: *El Amor Brujo* — *Ritual Dance of Fire & Gade*: *Jalousie*. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record, No. V-12-0977; \$1.31.

Leoncavallo: *Mattinata & Di Capua*: *O Sole Mio*. Richard Tucker (tenor) with Instrumental Ensemble. 10" record No. C-17601D; \$1.05.

Liszt: *Oli quand je dors* & *O Lieb'*, so lang du lieben kannst (Liebestraum No. 3). Heddle Nash (tenor, in French and German) and Gerald Moore (piano). 12" imported record No. G-C3869; \$2.00.

Mozart: *Deutsche Tanz* No. 3, K. 605 (The Sleigh Ride) & **Tchaikovsky**: *Nutcracker Suite*, Op. 71a — *Dance of the Sugar Plum Fairy*. Leopold Stokowski and his Symphony Orchestra. 10" record No. V-10-1487; \$1.05.

Rachmaninoff: *Vocalise*, Op. 34, No. 14 & **Rimsky-Korsakoff**: *The Rose and the Nightingale*, Op. 2, No. 2. (Sung in Russian). Lily Pons (soprano) with Orchestra conducted by Andre Kostelanetz. 12" record No. C-72753D; \$1.25.

Villa Lobos: *Bachianas Brasileiras* No. 2 — *Toccata*: Little Train of the Caipira & *Aria* (On a Song of our Country). Janssen Symphony Orchestra conducted by Werner Janssen. 12" record No. CC-89-80151; \$1.31.

Recent Operatic Singles

Giordano: *Andrea Chenier* — *La mamma morta* & **Handel**: *Atalanta* — *Care selve*. Florence Quaratano (soprano, in Italian) with RCA Victor Orchestra conducted by Jean Paul Morel. 12" record No. V-12-1000; \$1.31.

Massenet: *Werther* — *Werther! Werther! Qui m'aurait dit* (Letter Scene). Gladys Swarthout (mezzo-soprano) with RCA Victor Orchestra conducted by Jean Paul Morel. 12" record, No. V-12-1002; \$1.31.

Puccini: *Madama Butterfly* — *Ancora un passo o via & Con onor muore*. Licia Albanese (soprano) with RCA Victor Orchestra and Women's Chorus conducted by Victor Trucco. 12" record No. V-12-1001; \$1.31.

Puccini: *La Rondine* — *Chi il bel sogno di Doretta & Madama Butterfly* — *Un bel di, vedremo*. Dorothy Kirsten (soprano) with RCA Victor Orchestra conducted by Jean Paul Morel. 12" record No. V-12-0999; \$1.31.

Puccini: *La Tosca* — *Recondita armonia & La Fan-ciulla del West* — *Chi'ella mi creda libero*. Jan Pearce (tenor) with RCA Victor Orchestra conducted by Erich Leinsdorf. 10" record, No. V-10-1486; \$1.05.

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Il Ritorno di Ulisse in Patria — Di misera Regina (Aria di Penelope)

Ecco di dolci raggi

L'Incoronazione di Poppea — Sento un certo non so che

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We are proud to announce the arrival of this superb collection of early Italian songs and arias, sung by the distinguished Italian soprano, Gabriella Gatti and recorded in England exclusively for THE GRAMOPHONE SHOP by HMV. This splendid set will be reviewed in the January issue of the RECORD SUPPLEMENT.

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**Contents****FRANZ TUNDER**

Wachet auf, ruft uns dir Stimme

MATTHIAS WECKMANN

Zion spricht: Der Herr hat mich verlassen

HEINRICH SCHÜTZ

O hilf Christe, Gottes Sohn
Meister, wir haben die ganzen Nacht gearbeitet
Pharisäer und Zöllner
Erhöre mich, wenn ich rufe

VINCENT LÜBECK

Willkommen, süßer Bräutigam (Weihnachtskantate)

CHRISTOPH BERNHARD

Fürchtet euch nicht

DIETRICH BUXTEHUDE

O wie selig

We take great pleasure in announcing the arrival of this set of Seventeenth Century chamber cantatas, performed by some of the foremost soloists and instrumentalists of Denmark under the direction of Mogens Wöldike. These records were made in Denmark by Danish HMV, exclusively for THE GRAMOPHONE SHOP. This fine collection will be reviewed in the January issue of the RECORD SUPPLEMENT.

Elena Gerhardt Song Recital. Elena Gerhardt (mezzo-soprano, in German) and Gerald Moore (piano). Six 10" imported records in Gramophone Shop Album; price complete with song texts (and English translations) \$14.00.

Brahms: *Der Gang zum Liebchen*, Op. 48, No. 1; *Der Tod, das ist die kühle Nacht*, Op. 96, No. 1; *Zigeunerlieder*, Op. 103; *Therese*, Op. 86, No. 1.

Schubert: *Dithyrambe*, Op. 60, No. 2; *Ellens zweiter Gesang*, Op. 52, No. 2; *Die Stadt* (*Schwanengesang*, No. 11); *Wiegenlied*, Op. 105, No. 2.

Wolf: *Der Mond hat eine schwere Klag' erhoben & Und willst du deinen Liebsten sterben sehen* (*Italienisches Liederbuch*, Nos. 7 & 17).

Maggie Teyte Song Recital: Famous French Songs. Maggie Teyte (soprano, in French) with Gerald Moore (piano) and London Philharmonic Orchestra conducted by Leslie Heward. Four 12" imported records in special Gramophone Shop Album price complete with album \$11.00.

Berlioz: *L'Absence; Spectre de la rose*.

Debussy: *Prose lyriques — De fleurs; De rêve, De soir; Le jet d'eau*.

Duparc: *Phidylé; L'Invitation au voyage*.

Purcell (Eight) Suites for Harpsichord. Sylvia Marlowe (harpsichord). Five 12" vinylite records in set GSC-2; price complete with album and program booklet \$11.50.

There are four boxed corners on this page, but they contain five cornerstones of great art. Each of them will fill an important gap in your record collection. All of them owe their existence and availability here in the United States to the desire of *The Gramophone Shop* to offer its patrons unexplored areas of musical experience performed with uncompromising artistry and placed on records without any concession to mass production. The Purcell Suites were recorded here in the United States and are pressed on matchless vinylite surfaces. All of the others were made by *His Master's Voice* (England) and can boast the quality of sound universally associated with that company.

In addition to the sets listed on the preceding pages, *The Gramophone Shop* plans to release two additional albums during the forthcoming year.

Songs of Wagner, Gluck & Franz. Lorri Leil (mezzo-soprano, in German and French) with Gerald Moore (piano) and Millicent Silver (harpsichord). Six 10" imported records in set GSC-4; price complete with album and song texts (with translations) \$13.00.

Franz: *Abends*, Op. 16, No. 4; *Ständchen*, Op. 17, No. 2; *Die blauen Frühlingsauen*, Op. 20, No. 1; *Das Macht das Dunkelgrüne*, Op. 20, No. 5; *Die helle Sonne leuchtet*, Op. 42, No. 2.

Gluck: *Die Pilgrimage von Mekka*—*Einen Bach, der fliesst; Klopstock Odes — Die Sommernacht, Die fruhen Gräber, Der Jüngling, Schlachtgesang Marsch, Die Neigung*.

Wagner: *Dors mon enfant; Der Tannenbaum; Mignonne; Attente*.

Treasures from the Repertory of Maggie Teyte. Maggie Teyte (soprano, in French) with Gerald Moore (piano). Four 12" imported records in set GSC-3; price complete with album and song texts (with English translations) \$11.00.

Debussy: *Pelléas et Mélisande—La Lettre de Geneviève; Duo de la Fontaine* (beginning "Tu ne sais pas pourquoi . . .").

Fauré: *La lune blanche luit dans les bois; J'ai presque pour en vérité* (from "La Bonne Chanson").

Hahn: *Mozart—Etre adoré; L'Adieu de Mozart*.

Liszt: *O! Quand je dors*.

Revel: *Le Martin-pêcheur; D'Anne jouant de l'espinette*.

Tchaikovsky: *Les Larmes*.

A Great Contemporary Danish Tenor — Aksel Schiøtz

Bach: Mattheus-Passion—O Schmerz; Ich will bei meinem Jesu wachen, with Copenhagen Boys' & Men's Choir, & Orchestra, Wøldike. 12" import G-DB5267, \$2.62.

Bach: Weihnachts Oratorium—Frohe Hirten eilt, eich eilt; Buxtehude: Was mich auf dieser Welt betrübt, with instrumental ensemble. 12" import G-DB5240, \$2.62.

Buxtehude: Aperite mihi portas justitiae, with Elsa Sigfuss (contralto), Holger Nørgaard (baritone) & instrumental ensemble, Wøldike. 12" record, V-12-0533, \$1.31. (Also on imported G-Z292, \$2.00.)

Dowland: Ayres — Shall I Sue; Now Cease My Wandering Eyes; Flow My Tears, with Jytte Gorki Schmitt (guitar). 12" record, V-12-0924; \$1.31. (Also on imported G-DB5270, \$2.62.)

Gade: Elverskud—Olufs Ballade, with Orchestra, Wøldike; I Østen stiger Solen op, with Copenhagen Boys' & Men's Choir and Orchestra, Wøldike. 12" import G-Z261, \$2.00.

Gade: Hvorfor svalmer Weichselfloden; Knud Lavard, with Herman D. Koppel (pf). 12" import G-Z262, \$2.00.

Handel: Messiah—Comfort ye my people; Every Valley shall be exalted, with Orchestra, Wøldike. 12" import G-DB5239, \$2.62.

Haydn: The Creation—In Native Worth (Schiøtz); With Verdure Clad (Karin Munk, soprano), with Orchestra, Wøldike. 12" import G-DB5271, \$2.62.

Post-War Recordings by Kirsten Flagstad

Bizet: Agnus Dei & Handel: Sersè — Ombra mai fu (Largo) (in Latin & Italian). With Philharmonia Orchestra, Braithwaite. 12" import, G-DB6791, \$2.62.

Gluck: Orfeo ed Euridice — Che farò senza Euridice & Purcell: Dido and Aeneas — When I am laid in earth (in Italian & English). With Philharmonia Orchestra, Susskind & Braithwaite. 12" import, G-DB6913, \$2.62.

Grieg: Eros & En Svane (in Norwegian). With Philharmonia Orchestra, Braithwaite. 10" import G-DA1879; \$2.00.

Wagner: Die Walküre — Todesverkündigung (Act 2, Sc. 4). (in German). With Set Svanholm (tenor) and Philharmonia Orchestra, Böhm. Two 12" imports, G-DB6962/3; \$5.24.

Wagner: Die Götterdämmerung — Brünnhilde's Immolation. (in German). With Philharmonia Orchestra, Furtwängler. Three 12" manual imports, G-DB6792/4S (automatic: G-DB9323/5S), \$7.24.

Lange-Müller: Der var ensang — Serenade; Midommervise, with Royal Theatre Orchestra & Chorus, Hye-Knudsen. 12" import G-Z256, \$2.00.

Mozart: Così fan tutte—Un' aura amorosa; Die Zauberflöte—Dies Bildnis ist bezaubernd schön, with Royal Theatre Orchestra, Tango. 12" import G-DB5265, \$2.62.

Mozart: Don Giovanni — Dalla sua pace; Il mio tesoro, with Royal Theatre Orchestra, Tango. 12" import G-DB5264, \$2.62.

Mozart: Die Entführung aus dem Serail—Hier soll ich dich; Im Mohrenland, with Royal Theatre Orchestra, Tango. 10" import G-DA5253, \$2.00.

Nielsen: Maskerade — Magdelones Dansescene; Hartmann: Liden Kirsten — Tavlebordsduetten, with Ingeborg Steffensen (ms), Edith Oldrup-Pedersen (s), Einar Nørby (b) & Royal Theatre Orchestra, Hye-Knudsen. 12" import G-DB5237, \$2.62.

Nielsen: Moderen—Skialdens Vise "Saa bittert var mit Hjerte"; Lange-Müller: Renaissance—Serenade, with Royal Theatre Orchestra, Hye-Knudsen. 12" import G-DB5241, \$2.62.

Schubert: Die schöne Müllerin—complete recording, with Gerald Moore (pf). Eight 12" records G-DB6252/9 (automatic: G-DB9115/22), \$20.96.

Schumann: Dichterliebe—complete recording, with Gerald Moore (pf). Three 12" records G-DB6270/2 (automatic: G-DB9016/8), \$7.86. **Danish Songs of the Middle Ages**, with chorus. 12" import G-DB5266, \$2.62.

Wagner: Tannhäuser — Elisabeth's Gebet (in German)

With Philharmonia Orchestra, Dobrowen. 12" import, G-DB6795; \$2.62.

Wagner: Tristan und Isolde — Isolde's Narrative and Curse (in German). With Elisabeth Höngen (contralto) and Philharmonia Orchestra, Dobrowen (3 sides) & Wesendonck Songs — No. 3, Im Treibhaus (in German). With Gerald Moore (piano) (1 side). Two 12" manual imports, G-DB6748/9; \$5.24.

Wagner: Wesendonck Songs — No. 4, Schmerzen & No. 5, Träume (in German). With Gerald Moore (piano). 12" import, G-DB6842, \$2.62.

Wagner: Wesendonck Songs — No. 1, Der Engel & No. 2, Stehe still (in German). With Gerald Moore (piano). 12" import, G-DB6841, \$2.62.

Monumental Recorded Collections — The Society Sets

Bach: Air with Thirty Variations (The Goldberg Variations). Wanda Landowska (harpsichord). Six 12" manual imports \$15.72. (Note: Recorded in France and not to be confused with a more recent performance, VDM-1022, recorded in the United States.)

The Bach Society

Bach: Das wohltemperirte Clavier (48 Preludes & Fugues). Edwin Fischer (piano). (Note: Volumes I to IV inclusive are manufactured only in manual sequence. Volume V is available in either manual or automatic sequence.)

Volume I—Nos. 1 to 12. Seven 12" imports, \$18.34.

Volume II—Nos. 13 to 24. Seven 12" imports, \$18.34.

Volume III—Nos. 25 to 34. Seven 12" imports, \$18.34.

Volume IV—Nos. 35 to 43. Seven 12" imports, \$18.34.

Volume V—Nos. 44 to 48; also English Suite No. 2 in A minor, performed by Wanda Landowska (harpsichord). Six 12" manual or automatic imports, \$15.72.

Bach: Suites for Unaccompanied Violoncello Nos. 1 to 6 inclusive. Pablo Casals ('cello).

Volume VI—Suites Nos. 2 in D minor & 3 in C major. Six 12" manual or automatic imports, \$15.72.

Volume VII—Suites Nos. 1 in G major & 6 in D major. Seven 12" manual or automatic imports, \$18.34.

Volume VIII—Suites Nos. 4 in E flat major (6 sides) & 5 in C minor (7 sides). Seven 12" manual or automatic imports (13 sides: last side blank), \$17.72.

Beethoven

Beethoven Piano Society. Artur Schnabel (piano). (Note: The first two volumes of these society sets have long since been oversubscribed, but the remaining thirteen yet offer Beethoven's piano works to a degree of completeness obtainable in no other disc publication. All are available in manual or automatic sequence.)

Vol. III—Sonatas Nos. 15 ("Pastorale"), 19, 31. Seven 12" imported records; \$18.34.

Vol. IV—Sonatas Nos. 2, 14 ("Moonlight"), 26 ("Les Adieux"). Seven 12" imported records; \$18.34.

Vol. V—Sonatas Nos. 11, 20, 23 ("Appassionata"). Seven 12" imported records; \$18.34.

Vol. VI—Sonatas Nos. 18, 6, 8, ("Pathétique"). Seven 12" imported records; \$18.34.

Vol. VII—Sonatas Nos. 1, 10, 28. Seven 12" imported records; \$18.34.

Vol. VIII—Sonatas No. 3, 17 ("Tempest"), 22. Seven 12" imported records; \$18.34.

Vol. IX—Sonatas Nos. 12 ("Funeral March"), 21 ("Waldstein"). Six 12" imported records; \$15.72.

Vol. X—Sonata No. 29 ("Hammerklavier"). Six 12" imported records; \$15.72.

Vol. XI—Sonatas Nos. 4, 16. Seven 12" imported records; \$18.34.

Vol. XII—Sonatas Nos. 5, 7, 25. Six 12" imported records; \$15.72.

Vol. XIII—Diabelli Variations. Seven 12" imported records; \$18.34.

Vol. XIV—Six Bagatelles, Opus 126; Fantasia, G minor, Opus 77; Rondo a Capriccio, G major, Opus 129; Rondo, A major; Variations, F minor, Opus 34. Seven 12" imported records; \$18.34.

Vol. XV—Seven Bagatelles, Opus 33; Für Elise; Minuet, E flat major; Variations, E flat major ("Eroica") Opus 35. Seven 12" imported records; \$18.34.

Beethoven Violin Sonata Society — HMV Series. Fritz Kreisler (violin) & Franz Rupp (piano). (Note: All four volumes, containing the ten Beethoven violin & pianoforte sonatas, are available in manual or automatic sequence.)

Vol. I—Sonatas Nos. 1, 2, 3. Seven 12" imports, \$18.34.

Vol. II—Sonatas Nos. 4, 5, 8. Seven 12" imports, \$18.34.

Vol. III—Sonatas Nos. 7, 9 ("Kreutzer"). Seven 12" imports, \$18.34.

Vol. IV—Sonatas Nos. 6, 10. Six 12" imports, \$15.72.

Couperin Society. A Collection of selected harpsichord pieces. Wanda Landowska (harpsichord). Six 12" imports, \$15.72.

Handel: Harpsichord Suites Nos. 2 in F major, 5 in E major, 7 in G minor, 10 in D minor, 14 in G major. Wanda Landowska (harpsichord). Six 12" manual or automatic imports, \$15.72.

Haydn Quartet Society. The Pro Arte String Quartet. (Note: The first two of these splendid society sets have long been oversubscribed, but the remaining six yet offer one of the greatest contributions to the quartet literature yet placed on discs. All are available in manual or automatic sequence.)

Vol. III—Quartets in F major, Op. 3, No. 5; in E flat major, Op. 33, No. 2; in E flat major, Op. 64, No. 6; B flat major, Op. 71, No. 1. Seven 12" imports, \$18.34.

Vol. IV—Quartets in E flat major, Op. 50, No. 3; in C major, Op. 76, No. 3 ("Emperor"); in F minor, Op. 20, No. 5. Seven 12" imports, \$18.34.

Vol. V—Quartets in D major, Op. 20, No. 4; in F major, Op. 74, No. 2; in F major, Op. 77, No. 2. Seven 12" imports, \$18.34.

Vol. VI—Quartets in C major, Op. 1, No. 6; in E major, Op. 54, No. 3; in A major, Op. 55, No. 1; in G major, Op. 64, No. 4. Seven 12" imports, \$18.34.

Vol. VII—Quartets in B flat major, Op. 3, No. 4; in D major, Op. 50, No. 6 ("Frog"); in B flat major, Op. 64, No. 3; in C major, Op. 74, No. 1. Seven 12" imports, \$18.34.

Vol. VIII—Quartets in B flat major, Op. 1, No. 1; in E flat major, Op. 20, No. 1; in B flat major, Op. 55, No. 3; in B flat major, Op. 76, No. 4 ("Sunrise"). Seven 12" imports, \$18.34.

Haydn Trio Society, Vol. I: Trios No. 2 in F sharp minor; No. 3 in C major, No. 5 in E flat major. Lili Kraus (piano), Simon Goldberg (violin), Anthony Pini ('cello). Six 12" manual or automatic imports in album set P-P35, \$13.60.

Kilpinen Song Society: A collection of nineteen songs. Gerhard Hüsch (baritone) & Margaret Kilpinen (piano). Five 12" imports, \$13.10.

Medtner Society.

Vol. I: Concerto No. 2, Op. 50. Nicolas Medtner (piano) & Philharmonia Orchestra, Dobrowen. Arabesque & 2 Fairy Tales. Nicolas Medtner (piano). Spanish Romance & Butterfly. T. Makushina (soprano) & N. Medtner (piano). To a Dreamer. Olga Slobodskaya (soprano) & N. Medtner (piano). Seven 12" manual or automatic imports, \$18.34.

Vol. II: Concerto No. 3, E minor, Op. 60. Nicolas Medtner (piano) & Philharmonia Orchestra, Dobrowen. Sonata — Vocalise. Margaret Ritchie (soprano) & N. Medtner (piano). Improvisation. N. Medtner (piano). Seven 12" manual or automatic imports, \$18.34.

Vol. III: Concerto No. 1, C minor, Op. 33. Nicolas Medtner (piano) & Philharmonia Orchestra, Weldon. The Ravens & Serenade. Oda Slobodskaya (soprano) & N. Medtner (piano). Canzona Matinata & Sonata Tragica. N. Medtner (piano). Seven 12" manual & automatic imports, \$18.34.

Mozart Chamber Music Society: Piano-Violin Sonatas. Lili Kraus (piano) & Simon Goldberg (violin). (Note: Both volumes are available in manual or automatic sequence.)

Vol. I—Sonatas No. 24 in C major, K. 296; No. 35 in G major, K. 379; No. 41 in E flat major, K. 481. Seven 12" imports in album set P-P18 or P-API8, \$15.70.

Vol. II—Sonatas No. 33 in F major, K. 377; No. 34 in B flat major, K. 378; No. 36 in E flat major, K. 380. Seven 12" imports in album set P-P19 or P-API9, \$15.70.

Purcell (English Music Society Volume I): Nine 4-part *Fantasias* and *Fantasia on One Note*. International String Quartet. Sonata No. 9 in F major ("The Golden Sonata"). William Primrose & Isolde Menges (violins), Ambrose Gauntlett (viola da gamba), John Ticehurst (harpsichord). Three Songs—The Aspiration; If Music be the Food of Love; I Love and I must. Keith Falkner (baritone) and John Ticehurst (harpsichord). Two Catches — I gave her cakes; To thee, to thee, and to a Maid. The Purcell Singers. Five 12" & three 10" imports, \$19.40.

Scarlatti "Sonata" Society: Twenty Selected "Sonatas." Wanda Landowska (harpsichord). Six 12" imports, \$15.72.

Schubert: Die Winterreise, Op. 89 (cycle of twenty-four songs). Gerhard Hüsch (baritone) & Hanns Udo Müller (piano). Three 10" and six 12" imports, \$21.72.

Schubert: Die schöne Müllerin, Op. 25 (cycle of twenty songs). Gerhard Hüsch (baritone) & Hanns Udo Müller (piano). Eight 12" manual or automatic imports, \$20.96.

Sibelius Society Set II: Symphony No. 3 in C major, Op. 52. London Symphony Orchestra, Robert Kajanus. **Symphony No. 7 in C major, Op. 105.** BBC Symphony Orchestra, Koussevitzky. Seven 12" automatic imports, \$18.34.

Wolf (Hugo) Song Society. Distinguished lieder artists with pianoforte (and in a few songs in Volume II, with orchestral) accompaniment. Each volume contains six 12" manual imports, \$15.72 per volume. (Note: See "The Gramophone Shop Encyclopedia of Recorded Music," 1948 edition, page 599f for complete contents.)

Vol. II—Sixteen Goethe Lieder. John McCormack, Alexandra Trianti, Herbert Janssen, Gerhard Hüsch, Friedrich Schorr.

Vol. III—Seventeen Songs. Alexander Kipnis, Alexandra Trianti, Gerhard Hüsch.

Vol. IV—Thirty Songs from the *Italienisches Liederbuch*. Elisabeth Rethberg, Ria Ginster, Alexander Kipnis, Gerhard Hüsch.

Vol. V—Twenty Songs. Elisabeth Rethberg, Ria Ginster, Gerhard Hüsch, Herbert Janssen, Alexander Kipnis.

Vol. VI—Sixteen Songs. Marta Fuchs, Tiana Lemnitz, Helge Roswaenge, Herbert Janssen, Karl Erb.

Complete Operas

Bellini: *Norma* (sung in Italian). Gina Cigna (Norma), Ebe Stignani (Adalgisa), Giovanni Breviario (Pollione), Tancredi Pasero (Oroveso), etc., EIAR Chorus & Orchestra, Gui. Three 12" automatic LP records in set CSLP-1204; \$17.85.

Britten: *The Rape of Lucretia* (sung in English). Peter Pears (Male Chorus), Joan Cross (Female Chorus), Norman Lumsden (Terquinius), Nancy Evans (Lucretia), etc., Chamber Orchestra, Goodall. Eight 12" imports G-C3699/706, (automatic: G-C7706/13) \$10.00.

Debussy: *Pelléas et Mélisande* (sung in French). Irène Joachim (Mélisande), Jacques Jansen (Pelléas), H. B. Etcheverry (Golaud), Paul Cabanel (Arkel), Germaine Cernay (Geneviève), etc., Yvonne Gouverné Chorus & Symphony Orchestra, Désormière. Twenty 12" manual imports G-DB5161/80, \$52.40.

Delius: *A Village Romeo and Juliet* (sung in English). René Soames (Sali), Loretty Dyer (Vreli), Gordon Clinton (Dark Fiddler), etc., chorus & Royal Philharmonic Orchestra, Beecham. Twelve 12" imports, G-DB6751/62 (automatic: G-DB-9306/17) \$31.44.

Donizetti: *Lucia di Lammermoor* (sung in Italian). Lina Pagliughi (Lucia), Giovanni Malipiero (Edgardo), Giuseppe Menacchini (Enrico), etc., EIAR Chorus & Orchestra, Tansini. Three 12" automatic LP records in set CSLP-1205; \$17.85. (Also thirteen 12" automatic imports in set P-AP31, \$28.35.)

Giordano: *Andrea Chénier* (sung in Italian). Beniamino Gigli (Chénier), Maria Caniglia (Maddalena), Gino Bechi (Gerard), etc., La Scala Chorus & Orchestra, De Fabritiis. Thirteen 12" imports G-DB5423/35 (automatic: G-DB9050/62) \$34.06.

Giordano: *Fedora* (sung in Italian). Gilda Della Rizza (Fedora), Antonio Melandri (Loris), Corrado Zambelli (Grech), etc., La Scala Chorus & Orchestra, Molajoli. Eleven 12" manual imports C-GQX10496/506, \$23.10.

Gounod: *Faust* (sung in French). Georges Noré (Faust), Roger Rico (Mephistofoles), Géori-Boué (Marguerite), Roger Bourdin (Valentin), etc., Chorus & Royal Philharmonic Orchestra, Beecham. Sixteen 12" records in set VDM-1300/1, \$22.00.

Humperdinck: *Hänsel und Gretel* (sung in English). Risë Stevens (Hänsel), Nadine Conner (Gretel), John Brownlee (Father), Claramae Turner (Mother), Thelma Votipka (Witch), Metropolitan Opera Chorus & Orchestra, Rudolph. Twelve 12" records in set CMM-MOP26, \$18.05. (Also two 12" manual LP records in set CLP-SL2, \$10.55.)

Mascagni: *L'Amico Fritz* (sung in Italian). Ferruccio Tagliavini (Fritz), Pia Tessinieri (Suzel), Amelia Pini (Beppe), Saturno Meletti (David), etc., EIAR Chorus & Orchestra, Mascagni. Thirteen 12" records in set CS-106; \$24.75. (Also two 12" automatic LP records in set CSLP-1203, \$11.90.)

Mascagni: *Cavalleria Rusticana* (sung in Italian). Beniamino Gigli (Turiddu), Lina Bruna Rosa (Santuzza), Gino Bechi (Alfio), etc., La Scala Chorus & Orchestra, Mascagni. Eleven 12" records in set VDM-1139, \$14.75. (We have a limited supply of the imported pressings of this set, G-DB3960/70, manual, G-DB8791/801, automatic, \$28.82.)

Massenet: *Werther* (sung in French). Ninon Vallin (Charlotte), Georges Thill (Werther), Germaine Féraldy (Sophie), etc., Chorus & Orchestra, Cohen. Fifteen 12" manual imports C-LFX151/65, \$39.30.

Menotti: *The Medium* (sung in English). Marie Powers (Mme. Flora), Evelyn Keller (Monica), Beverly Dame & Frank Rogier (Mr. & Mrs. Gobineau), Catherine Mastice (Mrs. Nolan). *The Telephone* (sung in English) Marilyn Cotlow (Lucy) & Frank Rogier (Ben). Both with Orchestra, Balaban. Ten 12" records in sets CMM-726 A & B, \$15.02. (Also two 12" manual LP records in set CLP-SL54, \$9.70.)

Monteverdi: *Orfeo* (sung in Italian). E. De Francesco (Orfeo), E. Lombardi & G. Manzolini (Pastori), etc., with harpsichord, organ & chamber orchestra, Calusio. Twelve 12" imports, G-DB5370/81 (automatic: G-DB9063/74) \$31.44.

Mozart: *Bastien et Bastienne* (sung in French). Paul Derenne (Bastien), Martha Angelici (Bastienne), Andre Monde (Colas), Paris. Conservatory Orchestra, Cloëz. Six 10" manual imports, AS-801/6, \$9.90.

Mozart: *Don Giovanni* (sung in Italian). Ina Souez (Donna Anna), Luise Hellertsgruber (Donna Elvira), Audrey Mildmay (Zerlina), Koloman von Pataky (Don Ottavio), Roy Henderson (Masetto), David Franklin (The Commendatore), John Brownlee (Don Giovanni), Salvatore Baccaloni (Leporello), Glyndebourne Festival Opera Company, Busch. Twenty-three 12" records in sets VDM-423/4/5; \$31.75.

Mozart: *Le Nozze Di Figaro* (sung in Italian). Willi Domgraf-Fassbaender (Figaro), Audrey Mildmay (Sussanna), Aulikki Rautawaara (La Contessa), Italo Tajo & Norman Allin (Bartolo), Roy Henderson (Il Conte), Heddle Nash (Basilio), etc., Glyndebourne Festival Chorus & Orchestra, Fritz Busch. Seventeen 12" records in sets VDM-313/5, \$24.25.

Ponchielli: *La Gioconda* (sung in Italian). Gianina Arangi-Lombardi (Gioconda), Ebe Stignani (Laure), Cómilla Rota (La Cieca), Alessandro Granda (Enzò), Gaetano Viviana (Barnaba), etc., La Scala Chorus & Orchestra, Molajoli. Nineteen 12" manual imports C-GQX10600/18, \$39.90.

Puccini: La Bohème (sung in Italian). Bidú Sayao (Mimi), Mimi Benzell (Musetta), Richard Tucker (Rodolfo), Francesco Valentino (Marcello), etc., Metropolitan Opera Chorus & Orchestra, Antonielli. Thirteen 12" records in set CMM-MOP27, \$19.93. (Also, two 12" manual LP records in set CLP-SLI, \$9.70)

Puccini: Madame Butterfly (sung in Italian). Eleanor Steber (Butterfly), Richard Tucker (Pinkerton), Giuseppe Valdengo (Sharpless), etc., Metropolitan Opera Chorus & Orchestra, Rudolf. Sixteen 12" records in set CMM-MOP30, \$22.79. (Also three 12" LP records in set CLP-SL4, manual or CLP-SL104, automatic, \$14.55)

Puccini: Manon Lescaut (sung in Italian). Maria Zamboni (Manon), Francesco Merli (Des Grieux), Lorenzo Conati (Lescaut), etc., La Scala Chorus & Orchestra, Molejoli. Thirteen 12" manual imports C-GQX10119/31, \$27.30.

Puccini: Tosca (sung in Italian). Beniamino Gigli (Cavaradossi), Maria Caniglia (Tosca), Armando Borgioli (Scarpia), etc., Rome Opera Chorus & Orchestra, de Fabritiis. Fourteen 12" records in sets VDM-539/40, \$19.50.

Puccini: Turandot (sung in Italian). Gina Cigna (Turandot), Megda Olivero (Liu), Francesco Merli (Calaf), etc., EIAR Chorus & Orchestra, Ghione. Three 12" automatic LP records in set CSLP-1206, \$17.85. (Also sixteen 12" automatic imports in sets P-AP26/7, \$35.70.)

Purcell: Dido and Aeneas (sung in English). Joan Hammond (Dido), Isabel Baillie (Belinda), Dennis Noble (Aeneas), Edith Coates (Sorceress), Philharmonia String Orchestra & Chorus, Lambert. Seven 12" imports G-C3471/7 (automatic: G-C7628/34), \$14.00.

Revel: L'Enfant et les sortilèges (sung in French). Soloists, Chorus & Orchestra of the French Radio, Bour. Six 12" records in set CMM-MOP29, \$8.49. (Also one 12" LP record, CLP-ML4153, \$4.85)

Saint-Saëns: Samson et Dalila (sung in French). Hélène Bouvier (Dalila), José Lucioni (Samson), Charles Cambon (Abimélech), M. Médus (Old Hebrew), Paul Cabanel (High Priest), Paris Opéra Chorus & Orchestra, Fourestier. Fifteen 12" records in set CMM-MOP28, \$21.54.

Verdi: Aida (sung in Italian). Maria Caniglia (Aida), Beniamino Gigli (Rhadames), Ebe Stignani (Amneris), Gino Bechi (Amonosoro), etc., Rome Opera Chorus & Orchestra, Serafin. Twenty 12" records in sets VDM-1174/5, \$27.00. (Note: We have a limited number of imported pressings, G-DB6392/411, manual or G-DB9231/50, automatic, \$52.40).

Verdi: Un Ballo in Maschera (sung in Italian). Beniamino Gigli (Riccardo), Maria Caniglia (Amelia), Gino Bechi (Renato), Fedora Barbieri (Ulrica), Elda Ribetti (Oscar), etc., Rome Opera Chorus & Orchestra, Serafin. Seventeen 12" imported records, G-DM0100/165 automatic: G-DB9075/91, \$33.44.

Verdi: La Forza del Destino (sung in Italian). Maria Caniglia (Leonora), Galliano Masini (Don Alvaro), Carlo Tagliebue (Don Carlo), Ebe Stignani (Preziosilla), Tancredi Pasero (Padre Guardiano), etc., EIAR Chorus & Orchestra, Marinuzzi. Eighteen 12" automatic records in set CS-102, \$35.12. (Also abridged on two 12" automatic LP records in set CSLP-1201, \$9.70)

Verdi: La Traviata (sung in Italian). Adriana Guerini (Violetta), Luigi Infantino (Alfredo), Paolo Silveri (Germont), Maria Huder (Annina & Flora), etc., Rome Opera Chorus & Orchestra, Bellezza. Fifteen 12" records in set CMM-MOP25, \$21.80. (Also three 12" LP records in set CLP-SL3, manual or CLP-SL103, automatic, \$14.55)

Wagner: Die Meistersinger — Act III (sung in German). Hans Hermann Nissen (Sachs), Torsten Rolf (Walther), Margarete Teschemacher (Eva), Eugen Fuchs (Beckmesser), Chorus of the Dresden Opera, Saxon State Orchestra, Böhm. Fifteen 12" records in sets VDM-537/8, \$20.75.

Wagner: Die Walküre — Act I (sung in German). Lotte Lehmann (Sieglinda), Lauritz Melchoir (Siegmund), Emanuel List (Hunding), Vienna Philharmonic Orchestra, Walter. Eight 12" records in set VDM-298, \$11.00.

Wagner: Die Walküre — Act II (sung in German). Lotte Lehmann (Sieglinda), Lauritz Melchoir (Siegmund), Martha Fuchs & Ella Flesch (Brünnhilde), Margarete Klose (Frika), Hans Hotter & Alfred Jerger (Wotan), Emanuel List (Hunding), Berlin State Opera Orchestra, Seidler-Winkler & Vienna Philharmonic Orchestra, Walter. Ten 12" records in set VDM-582, \$13.50.

Wagner: Die Walküre — Act III (sung in German). Helen Traubel (Brünnhilde), Herbert Janssen (Wotan), Irene Jessner (Sieglinda), Vocal ensemble of Metropolitan Opera, Philharmonic-Symphony Orchestra of New York, Rodzinski. Eight 12" records in set CMM-581, \$11.00.

Wagner: Siegfried — Selections (sung in German). Lauritz Melchior & Rudolf Laubenthal (Siegfried), Frida Leider (Brünnhilde), Emil Schipper & Rudolf Rockelmann (Wotan), Albert Reiss (Mime), Maria Olszewska (Erda), Nora Grün (Waldfogel), Berlin State Opera Orchestra, Blech; London Symphony Orchestra, Coates & Heger; Vienna State Opera Orchestra, Alwin. Ten 12" records in set VDM-83, \$13.50.

Weber: Der Freischütz — Abridged recording (sung in German). Maria Müller (Agathe), August Seider (Max), Carlo Spleiter (Ännchen), Willi Domgraff-Fassbaender (Ottaker), etc., Berlin State Opera Chorus & Orchestra, Heger. Eight 12" automatic imports, DG-DGS6, \$22.05.

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Isaac Albeniz

Iberia — Books I & II. Claudio Arrau (pf). Five 12" records in CMM-757; \$7.25. (Also, CLP-ML4194; \$4.85).

Johann Christian Bach

Concerto, C minor (Arr. Casadesus). Maurice Maréchal (vlc) & Lamoureux Orch., Bigot. Two 12" manual imports C-LFX774/5; \$5.24.

Sinfonia, B flat major ("Lucia Silla"). Berlin City Orch., Gmeindl. Two 12" automatic imports in DG-DG57; \$6.30.

Johann Sebastian Bach

(See also Society Sets)

Brandenburg Concerto No. 4, G major. Frederick Grinke (vl), A. Cleghorn & Morris (fl) & Boyd Neel String Orch., Neel. Two 12" imports, ED-AK1616/7, \$4.20.

Brandenburg Concerto No. 5, D major. Frederick Grinke (vl), Gareth Morris (fl), Kathleen Long (pf) & Boyd Neel String Orch., Neel. Three 12" imports ED-AK1889/91, \$6.30.

Brandenburg Concerto No. 6, B flat major. Boyd Neel String Orch., Neel. Two 12" automatic imports ED-AK1580/1, \$4.20.

Cantata No. 106 — Gottes Zeit ist die allerbeste Zeit. (Sung in English). Harvard Glee Club & Radcliffe Choral Society, with Chamber Orch., Woodworth. Three 12" records in TC-T6, \$6.35.

Cantata No. 140, Wachet auf, ruft uns die Stimme — complete recording. Soloists, Victor Chorale & Orchestra, Shaw. Four 10" records in VDM-1162; \$5.00.

Cantata Arias—Vol. I. Bach Aria Group, Scheide. Four 12" records in VOX-637; \$6.00. (Also, VOX-VLP6370; \$4.85, with, **Cantata Arias, Vol. II.**)

Cantata Arias—Vol. II. Bach Aria Group, Scheide. Three 10" records in VOX-654; \$3.93. (Also, VOX-VLP6370; \$4.85 with, **Cantata Arias, Vol. I.**)

Italian Concerto & Prelude and Fugue No. 45, B flat major. Wilhelm Backhaus (pf). Two 12" imports, G-DB6871/2, \$5.24.

(Die) Kunst der Fuge. E. Power Biggs (organ). Ten 12" records in VDM-832/3; \$14.50.

Magnificat — complete recording. Soloists, Victor Chorale & Orchestra, Shaw. Five 10" records in VDM-1182; \$6.00.

Mass in B minor. Elisabeth Schumann (s), Margaret Balfour (c), Walter Widdop (t), Friedrich Schorr (b), Royal Choral Society & London Symphony Orch., Coates. Seventeen 12" imports G-C1710/26 (automatic G-C7355/71); \$34.00.

Mass in B minor. Soloists, Victor Chorale & Orch., Shaw. Seventeen 12" records in two albums, VDM-1145/6; \$23.25.

Matthäus-Passion — abridged recording. Tiana Lemnitz, Friedel Beckmann, Karl Erb, Gerhard Hüsch, Siegfried Schulze, St. Thomas Church Chorus (Leipzig) & Gewandhaus Orch., Römin. Sixteen 12" imports G-DB6516/31 (automatic G-DB9165/80); \$41.30.

Organ Recital. E. Power Biggs (organ). Five 12" records in TC-T1, \$9.85.

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(Six) Sonatas for Harpsichord & Violin. Ralph Kirkpatrick (harpsi) & Alexander Schneider (vl). Fourteen 12" records in two albums: CMM-719; \$19.50.

Wir glauben all' an einen Gott, Schöpfer ("Giant Fugue") (Arr. Vaughan Williams & Foster) & Suite No. 3 — Air. Boyd Neel String Orch., Neel. 10" import ED-M625, \$1.05.

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Béla Bartók

Concerto for Orchestra (1943). Pittsburgh Symphony Orch., Reiner. Six 12" records in CMM-793; \$8.49. (Also, CLP-ML4102; \$4.85.)

Concerto No. 3, Piano & Orchestra. Gyorgy Sándor (pf) & Philadelphia Orch., Ormandy. Three 12" records in CMM-674; \$4.75. (Also, CLP-ML4239; \$4.85. With, Miskovsky: Symphony No. 21, F sharp minor.)

Sonata No. 1 for Violin & Piano. Yehudi Menuhin (vl) & Adolph Beller (pf). Four 12" records in VDM-1286; \$6.00. (Also, V-WDM1286; \$4.51.)

Arnold Bax

Garden of Fand. Royal Philharmonic Orch., Beecham. Two 12" manual imports G-DB6654/5; \$5.24.

Symphony No. 3. Hallé Orch., Barbirolli. Six 12" imports G-C3380/5 (automatic G-C7593/8); \$12.00.

Ludwig van Beethoven

(See also Society Sets)

Concerto in D major, Op. 61. Yehudi Menuhin (vl) & Lucerne Festival Orch., Furtwängler. Six 12" imports G-DB6574/9s (automatic G-DB-9198/203s); \$15.10.

Concerto No. 4, G major, Op. 58. Artur Schnabel (pf) & Philharmonia Orch., Dobrowen. Four 12" imports, G-DB6303/6 (automatic G-DB9032/5), \$10.48.

Concerto No. 5, E flat major, Op. 73 ("Emperor"). Denis Matthews (pf) & Philharmonia Orch., Susskind. Five 12" imports C-DX1462/6 (automatic C-DX8308/12), \$13.10.

Concerto in C major, Op. 56 ("Triple"). John Corigliano (vl), Leonard Rose (vlc), Walter Hendl (pf) & New York Philharmonic-Symphony Orch., Walter. Four 12" records in CMM-842; \$6.00. (Also, CLP-ML2059; \$3.85.)

Die Geschöpfe des Prometheus, Op. 43 — Overture & Ballet Music. Dresden Philharmonic Orch., van Kempen. Two 12" manual imports in DG-DGS1; \$6.30.

Missa Solemnis, D major, Op. 123. Soloists, Harvard Glee Club, Radcliffe Choral Society & Boston Symphony Orch., Koussevitzky, with E. Power Biggs (org). Twelve 12" records in VDM-758/9; \$17.00.

Quartet No. 4, C minor, Op. 18, No. 4. Paganini Quartet. Three 12" records in VDM-1308; \$4.75.

Quartet No. 6, B flat major, Op. 18, No. 6. Budapest String Quartet. Three 12" records in CMM-754; \$4.75. (Also, CLP-ML4073; \$4.85. With, Quartet No. 11, F minor, Op. 95.)

Quartet No. 9, C major, Op. 59, No. 3 ("Rasoumovsky"). Budapest String Quartet. Four 12" records in CMM-510; \$6.00.

Quartet No. 14, C sharp minor, Op. 131. Budapest String Quartet. Five 12" records in CMM-429; \$7.25. (Also, CLP-ML4106; \$4.85.)

Septet, E flat major, Op. 20. Pro Musica Chamber Group. Four 12" records in VOX-646; \$9.00. (Also, VOX-PLP6460; \$5.95.)

Serenade, D major, Op. 25. John Wummer (fl), Alexander Schneider (vl) & Milton Katims (vla). Three 12" records in CMM-839; \$4.75.

Sonata No. 29, B flat major, Op. 106 ("Hammerklavier"). Artur Schnabel (pf). Six 12" records in VDM-403; \$8.50.

Sonata No. 30 in E major, Op. 109. Denis Matthews (pf). Three 12" imports C-DX1509/11 (automatic C-DX8319/21), \$7.86.

Sonata No. 3, A major, Op. 69. Pierre Fournier (vlc) & Artur Schnabel (pf). Three 12" records in VDM-1231; \$4.75.

Symphony No. 1, C major, Op. 21. New York Philharmonic-Symphony Orch., Walter. Four 12" records in CMM-796; \$6.00. (Also, CLP-ML2027; \$3.85.)

Symphony No. 3, E flat major, Op. 55 ("Eroica"). Vienna Philharmonic Orch., Furtwängler. Seven 12" imports G-DB6741/475 (automatic G-DB-9296/302S), \$17.72.

Symphony No. 5, C minor, Op. 67. New York Philharmonic-Symphony Orch., Walter. Four 12" records in CMM-498; \$6.00. (Also, CLP-ML4009; \$4.85.)

Symphony No. 7, A major, Op. 92. New York Philharmonic-Symphony Orch., Toscanini. Five 12" records in VDM-347; \$7.25.

Symphony No. 9, D minor, Op. 125 ("Choral"). Gonzalez (s), Nikolaidi (c), Jobin (t), Harrell (b) with Westminster Choir & NY Philharmonic-Symphony Orch., Walter. Eight 12" records in CMM-900; \$11.00. (Also, two 12" LPs in CLP-SL56 (automatic CLP-SL156), \$9.70, with, Brahms: Schicksalslied, Op. 54.)

Battle Symphony — Wellington's Victory at Vittoria, Op. 91 & King Stephen Overture, Op. 117. Janssen Symphony Orch., Janssen. Three 12" vinylites in ARTIST-JS14; \$7.35.

Trio No. 5 in D major, Op. 70, No. 1 ("Ghost"). Busch-Serkin Trio. Three 12" records in CMM-804; \$4.75. (Also, CLP-ML4128; \$4.85, with, Fantasia in G minor, Op. 77 & Sonata No. 24 in F sharp minor, Op. 78. Serkin (pf).)

(33) **Variations on a Waltz by Diabelli, Op. 120.** Leonard Shure (pf). Seven 12" records in VOX-636; \$9.75. (Also two 12" LPs in VOX-VLP6360; \$9.70. With, Variations in F minor, Op. 34.)

Vincenzo Bellini

(See also under Operas)

I Puritani — Qui la voce & Donizetti: Don Pasquale — Quel guardo. Margherita Carosio (sop) & Orch., Erede. 12" import, G-DB6858, \$2.62.

Alban Berg

Suite Lyrique. Galimir String Quartet. Four 12" records in VOX-181; \$6.00.

Hector Berlioz

Grande Messe des Morts, Op. 5. (Requiem Mass). Georges Jouatte (t), & Émile Passani Choir & Orch., Fournet. Eleven 12" records in CMM-769; \$15.54. (Also, two 12" LPs in CLP-SL59 (automatic CLP-SL159); \$9.70.) Note: We are able to supply a limited quantity of the imported pressings in manual sequence, C-LFX-659/69; \$28.82.

Harold in Italy, Op. 16. William Primrose (vla) & Boston Symphony Orch., Koussevitzky. Five 12" records in VDM-989; \$7.25.

Symphonie Fantastique, Op. 14a. San Francisco Symphony Orch., Monteux. Six 12" records in VDM-994; \$8.50.

Lord Berners

Les Sirènes — Ballet. Philharmonia Orch., Irving. 12" import C-DX1542, \$2.62.

Georges Bizet

Patrie — Overture. National Symphony Orch., Désormière. Two 12" imports in LON-LA102; \$5.25.

Arrigo Boito

Mefistofele — Giunto sul passo estremo & Puccini: La Tosca — Oh! dolci baci, o languide carezze. Giovanni Malipiero, (tenor) & Orch. 12" import P-DPX29, \$2.10.

Johannes Brahms

Concerto, D major, Op. 77. Ginette Neveu (vl) & Philharmonia Orch., Dobrowen. Five 12" imports G-DB6415/95 (automatic G-DB91265/30) \$12.48.

Concerto No. 1, D minor, Op. 15. Rudolf Serkin (pf) & Pittsburgh Symphony, Reiner. Six 12" records in CMM-652, \$8.49. (Also CLP-ML4100, \$4.85).

Concerto No. 2, B flat major, Op. 83. Rudolf Serkin (pf) & Philadelphia Orch., Ormandy. Six 12" records in CMM-584, \$8.49. (Also CLP-ML4014, \$4.85).

Ein Deutsches Requiem, Op. 45 — complete recording, sung in German. Elisabeth Schwarzkopf (s), Hans Hotter (b). Singverein des Gesellschaft der Musik Freunde in Wien & Vienna Philharmonic Orch., von Karajan. Ten 12" records in two boxed album; CMM-755; \$15.55. (Also, two 12" LPs in CLP-SL57 (automatic, CLP-SL157), \$9.70.)

(8) Hungarian Dances. Pittsburgh Symphony Orch., Reiner. Two 12" records in CMX-309; \$3.50. (Also, CLP-ML4116; \$4.85, with, Strauss: Three Waltzes.)

(6) Intermezz & 2 Rhapsodies. Artur Rubinstein (pf). Four 12" records in VMO-893; \$6.00.

Quartet No. 3, C minor, Op. 60. Horszowski (pf), Schneider (vl), Katims (vla), Miller (vlc). Four 12" records in MER-DM9; \$6.53. (Also, MERLP-MG10010; \$4.85.)

Sextet No. 1, B flat major, Op. 18. Hobday (vla), Pini (vlc) & Pro Arte Quartet. Four 12" records in VDM-296; \$6.00.

Sonata No. 1, C major, Op. 1. Ray Lov (pf). Four 12" vinylites in CH-A7; \$12.08. (Also, CHLP-CHC5; \$4.85.)

Symphony No. 2, D major, Op. 73. Danish State Radio Orch., Busch. Four 12" automatic imports G-Z7004/7; \$8.00.

Symphony No. 3, F major, Op. 90. Philadelphia Orch., Ormandy. Four 12" records in CMM-642, \$6.00. (Also CLP-ML4088, \$4.85).

Tragic Overture, Op. 81. Concertgebouw Orch., Amsterdam, Mengelberg. Two 12" records in CT-EBL8014; \$3.94.

Waltzes, Op. 39 & Capriccio, B minor, Op. 76, No. 2 & Intermezzo, C major, Op. 119, No. 3. Wilhelm Backhaus (pf). Two 12" manual imports, G-DB6849/50, \$5.24.

Frank Bridge

Suite for String Orchestra. Boyd Neel String Orch., Neel. Three 12" manual imports ED-X 250/2, \$6.30.

Anton Bruckner

Mass in E minor. Hamburg State Opera Choir & Orch., Thurn. Five 12" records in CT-EEL2504; \$7.86. (Also, CTLP-P8004; \$4.85.)

Symphony No. 8, C minor. Hamburg Philharmonic Orch., Jochum. Eleven 12" automatic imports in DG-DGS17; \$29.93.

Symphony No. 9, D minor. Munich Philharmonic Orch., von Hausegger. Seven 12" records in VDM-627; \$9.75.

Christian Cannabich

Symphony, B flat major. City of Berlin Symphony Orch., Gmeindl. Three 12" automatic imports in DG-DGS8; \$8.93.

Emmanuel Chabrier

Suite Pastorale. London Philharmonic Orch., Martinon. Two 12" imports in LON-LA90; \$5.25.

Luigi Cherubini

Symphony, D major. Leipzig Gewandhaus Orch., Schmitz. Four 12" automatic imports in DG-DGS9; \$11.55.

Frederick Chopin

Andante Spianato & Grande Polonaise Billante, E Flat major, Op. 22. Claudio Arrau (pf) & Little Orchestra Society, Scherman. Two 12" records in CMX-307; \$3.50.

(4) Ballades. Alfred Cortot (pf). Four 12" records in VDM-399; \$6.00.

Concerto No. 2, F minor, Op. 21. Witold Melcuzyński (pf) & Philharmonia Orch., Kletzki. Four 12" records in CMM-776; \$6.00. (Also, CLP-ML4135; \$4.85.)

Etudes, Op. 10 & 25 — complete recording. Alexander Brailowsky (pf). Eight 12" records in VDM-1171; \$11.00.

(5) Mazurkas. Artur Rubinstein (pf). Vol. I. Five 12" records in VMO-626; \$7.25. Vol. II. Five 12" records in VMO-656; \$7.25. Vol. III. Four 12" records in VMO-691; \$6.00.

(24) Preludes, Op. 28 — Complete. Artur Rubinstein (pf). Four 12" records in VDM-1260; \$6.00.

(4) Scherzos. Artur Rubinstein (pf). Four 12" records in VDM-189; \$6.00.

Sonata, G minor, Op. 65. Gregor Piatigorsky (vlc) & Ralph Berkowitz (pf). Three 12" records in CMM-854; \$4.75. (Also, CLP-ML4215; \$4.85. With, A Piatigorsky Recital.)

Domenico Cimarosa

Concerto in C major for Oboe & Strings. (Arr. Benjamin). Mitchell Miller (oboe) & Saindenberg Little Symphony, Saindenberg. Two 10" records in MER-DM6; \$2.88. (Also, MERLP-MG-10003; \$4.85. With, Milan: Pavana & Gigue & Vaughan Williams: Concerto for Oboe & Strings.)

Aaron Copland

Appalachian Spring. Boston Symphony Orch., Koussevitzky. Three 12" records in VDM-1046; \$4.75.

Sonata for Piano. Leonard Bernstein (piano). Three 12" records in VDM-1278; \$4.75.

El Salon Mexico. Boston Symphony Orch., Koussevitzky. Two 12" records in VDM-546, \$3.50.

François Couperin

L'Engagante & Rameau: Deux Rigaudons; Musette en Rondo. Gilles Guilbert (pf). 12" import C-LFX606, \$2.62.

Suite No. 2 in A minor (5 sides) & Marais: Suite in D minor. (5 sides). Alfred Zighera (viola da gamba) & Putnam Aldrich (harpsichord). Five 10" records in TC-T9, \$7.10.

Noel Coward

Private Lives — Love Scene from Act I & Scene from Act II. Gertrude Lawrence & Noel Coward. 12" import G-C2043; \$2.00.

Sigh No More — I Wonder What Happened to Him; Sigh No More; Nina; Matelot; Never Again; Wait a Bit, Joe. Noel Coward (baritone) & Piccadilly Theatre Orchestra. Three 10" imports G-B9433/5; \$4.35.

Claude Debussy

(See also under Operas)

Jeux — *Poème Dansé*. Symphony Orch. of Auguste, Rome, Sabata. Two 12" records in VDM-1276; \$2.62. (Also, V-WDM1276; \$2.31.)

La Mer. Brussels Radio Symphony Orch., André. Three 12" records in CT-ECL8006; \$5.24.

Nocturnes — *Fêtes*. Symphony Orch. of Auguste, Rome, De Sabata. 12" import G-DB6870, \$2.62.

Pelleas et Melisande — *Orchestral Suite* (Arr. Leinsdorf). Cleveland Orch., Leinsdorf. Three 12" records in CMM-845; \$4.75. (Also, CLP-ML4090; \$4.85, with, *Sonata No. 2 for Flute, Viola & Harp*.)

Preludes. Walter Giesecking (pf). Vol. I, Six 10" records in CMM-352; \$7.09. Vol. II, Six 10" records in CMM-382; \$7.09.

Printemps — *Suite*. Royal Philharmonic Orch., Beecham. Two 12" records in VDM-1293; \$2.62.

Quartet in G minor, Op. 10. Paganini Quartet. Four 12" records in VDM-1213; \$6.00. (Also, VDV-17; \$9.00.)

Frederick Delius

Appalachia; Hassan — *Closing Scene*; **Koanga** — **La Calinda**; **Irmelin** — *Prelude*. Soloist, Royal Opera Choir, Chorus & London Philharmonic Orch., Beecham. Seven 12" records in CMM-355; \$9.75.

Sea Drift; Over the Hills and Far Away; In a Summer Garden; Fennimore and Gerda — *Intermezzo*. John Brownlee (b), London Select Choir & London Philharmonic Orch., Beecham. Seven 12" records in CMM-290; \$9.75.

Sonata No. 1 for Violin and Piano. Louis Kaufman (vi) & Theodore Seidenberg (pf). Two 12" vinylite records in CH-AO; \$5.25.

Song of the High Hills. Royal Philharmonic Orch., Beecham. Three 12" automatic imports G-DB-9151/3; \$7.86.

Cornelius Dopper

Gothic Chaconne. Concertgebouw Orch., Amsterdam, Mengelberg. Three 12" records in CT-ECL8031; \$5.24. (Also, CLP-P8031; \$3.85, with, *Fitzner; Palestrina — Preludes to Acts I, II & III*.)

Antonin Dvorák

The Golden Spinning Wheel, Op. 109. Royal Philharmonic Orch., Beecham. Three imports G-DB-6656/8 (automatic G-DB9284/6); \$7.86.

Sonatina, Op. 100. Frederick Grinke (vi) & Kendall Taylor (pf). Two 12" manual imports ED-K1006/7; \$4.20.

Symphony No. 4, G major, Op. 88. New York Philharmonic-Symphony, Walter. Four 12" records in CMM-770, \$6.00. (Also CLP-ML4119, \$4.85).

Symphony No. 5, E minor, Op. 95 ("From the New World"). Danish State Broadcasting Orch., Malko. Five 12" imports. G-Z7008/12, \$10.00. (Automatic only).

Gottfried von Einem

Concerto for Orchestra, Op. 4. Saxon State Orch., Elmendorff. Three 12" automatic imports in DG-DGS10; \$8.93.

Manuel de Falla

Concerto in B minor for Harpsichord & Chamber Group. Ralph Kirkpatrick (harpsi) & others. Two 12" records in MER-DM5; \$3.94.

El Amor Brujo — *Complete recording*. Nan Merriam (ms) & Hollywood Bowl Symphony, Stokowski. Three 12" records in VDM-1089, \$4.75. (Also V-WDM1089, \$3.51).

Gabriel Fauré

Ballade for Piano & Orchestra, Op. 19. Gaby Casadesus (piano) & Lamoureux Orch., Rosenthal. Two 12" records in VOX-645; \$5.00. (Also, VOX-PLP6460; \$5.95, with, *Chausson: Poeme for Violin & Orch*.)

Requiem, Op. 48. Soloists, Les Chanteurs de Lyon, Edouard Commette (org) & Le Trigintuo Instrumental Lyonnais, Bourmauck. Five 12" records in CMM-358; \$7.25.

Quartet, Op. 121. Pro Arte String Quartet. Four 12" imports, G-DB2763/6, \$10.48. (Manual only).

César Franck

Symphony, D minor, Concertgebouw Orch., Amsterdam, Mengelberg. Five 12" records in CT-EEL8023; \$7.86. (Also, CLP-P8023; \$4.85.)

Baldassare Galuppi

Presto & Debussy: Reflets dans l'eau. Arturo Benedetti Michelangeli (pf). 12" import, G-DB6859, \$2.62.

Orlando Gibbons

Ayre, Alman, Toy, Coranto, Mr. Sanders his Delight & Vaughan Williams: Hymn Tune Prelude on Song 13. Harriet Cohen (pf). 12" import C-DX1552, \$2.62.

Alexander Glazounov

Symphony No. 4, E flat major, Op. 48. Symphony Orch. of Academy of Santa Cecilia, Rome, Rachmilovich. Three 12" records in CC-ECL-8027; \$5.24. (Also, CLP-L8027; \$3.85.)

Charles Gounod

(See also under Operas) **O ma belle rebelle** (in French) & **A la Brise & Quanti mai** (in Italian). Gerard Souzay (baritone) & Jacqueline Bonneau (piano). 12" import ED-K1991, \$2.10.

Edvard Grieg

Piano Concerto, A minor, Op. 16. Artur Rubinstein (pf) & Philadelphia Orch., Ormandy. Three 12" records in VDM-900, \$4.75.

Wedding Day at Troldhaugen, Op. 65, No. 6 & **Solitary Traveller, To the Spring**, Op. 43, Nos. 2 & 6. Walter Giesecking (pf). 12" import C-LX1194, \$2.62.

With a Waterlily; Verse from an Album; Rock, O Wave; Love; I Love Thee; There Screamed a Bird; The First Meeting. Astra Desmond (contralto) & Gerald Moore (piano). Two 12" imports ED-K961/2, \$4.20.

George Frederick Handel

(12) **Concerti Grossi, Op. 6** — complete recording. Adolf Busch Chamber Players. Twenty-five 12" records in three albums: CMM-685; \$34.78. (Also 4 LP records, CLP-SL58 (automatic, CLP-SL158); \$19.40.)

Concerto No. 9, B flat major, Op. 7, No. 3 (Arr. Wood). George Thalben-Ball (organ) & Philharmonia Orch., Susskind. Three 12" imports G-C3814/6 (automatic G-C7741/3); \$6.00.

Faramondo — Overture (Arr. Rawlinson). Boyd Neel String Orch., Neel. 12" import ED-K947, \$2.10.

Messiah — "complete" recording. Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orch., Sargent. Nineteen 12" records in CMM-666; \$27.07. (Also three 12" LPs in CLP-SL51 (automatic CLP-SL151)); \$14.55.)

Messiah — complete recording. Soloists, Luton Choral Society, additional Chorus & Royal Philharmonic Orch., Beecham. Twenty-one 12" records in two albums VDM-1194/5; \$28.25.

Franz Joseph Haydn

(See also Society Sets)

Concerto No. 1 in C major. Isaac Stern (vl) & Orch. Three 12" records in CMM-799; \$4.75.

Quartet, D major, Op. 64, No. 5 ("Lark"). Budapest String Quartet. Three 12" records in CMM-853; \$4.75. (Also, CLP-ML4216; \$4.85, with Quartet, B flat major, Op. 76, No. 4, ("Sunrise").)

Symphony No. 90, C major. Leipzig Gewandhaus Chamber Orch., Schmitz. Three 12" automatic imports in DG-DGS11; \$8.93.

Symphony No. 94, G major ("Surprise"). Berlin Philharmonic Orch., Schmidt-Isserstedt. Three 12" records in CT-ECL8021; \$5.24. (Also, CLTP-P8038; \$4.85, with **Mozart: Eine kleine Nachtmusik**.)

Symphony No. 97, C major. London Philharmonic, Beecham. Three 12" records in VDM-1059, \$4.75.

Symphony No. 98, B flat major. NBC Symphony, Toscanini. Four 12" records in VDM-1025, \$6.00.

Die Jahreszeiten—No. 4, Schon eilet froh der Ackermann & Mendelssohn — Elijah — No. 14, Herr Gott Abrahams. Friedrich Schorr (bar) & London Symphony, Barbirolli. 12" import, G-DB1564, \$2.62.

Paul Hindemith

Mathis der Maler. Berlin Philharmonic Orch., Hindemith. Three 12" records in CT-ECL2503; \$5.24. (Also, CLTP-L8003; \$3.85.)

Nobilissima Visione (Ballet Suite). Philadelphia Orch., Ormandy. Three 12" records in CMM-841; \$4.75. (Also, CLP-ML4177; \$4.85, with **Symphonic Metamorphosis on Themes of Carl Maria von Weber**.)

Quartet, E flat major (1943). Budapest String Quartet. Three 12" records in CMM-797; \$4.75.

Jacques Ibert

Concerto for 'Cello & Wind Instruments. Gaston Marchesini ('cello) & Wind Instrument Society of Paris, Oubradous. Two 12" manual imports G-DB11140/1; \$5.24.

Divertissement. Boston "Pops" Orch., Fiedler. Two 12" records in VDM-1199, \$3.50.

John Ireland

Concertino Pastorale. Boyd Neel String Orch., Neel. Three 12" manual imports ED-X253/5, \$6.30.

Charles Ives

Sonata No. 2 ("Concord, Mass., 1840-1860"). John Kirkpatrick (pf). Five 12" records in CMM-749; \$7.25. (Also, CLP-ML4250; \$4.85.)

Dmitri Kabalevsky

The Comedians, Op. 26 — Suite. New York Philharmonic-Symphony, Kurtz. Two 12" records in CMX-295, \$3.50. (Also CLP-ML4083, \$4.85, with Lecoq: *Mlle Angot*).

Sonata No. 3, Op. 46. Vladimir Horowitz (pf). Two 12" records in VDM-1282; \$3.50. (Also, V-WDM1282; \$2.31.)

Symphony No. 2, C minor, Op. 19. Symphony Orch., Academy of Santa Cecilia, Rome, Rachmilovich. Three 12" records in CC-ECL8032; \$5.24. (Also, CCLP-L8032; \$3.85.)

Aram Khachaturian

Concerto for Violin & Orchestra. David Oistrakh (vl) & Russian State Symphony Orch., Gauk. Five 12" records in MER-DM10; \$7.84. (Also, MERLP-MG10000; \$4.85.)

Piano Concerto. William Kapell (pf) & Boston Symphony, Koussevitzky. Four 12" records in VDM-1084, \$6.00.

Masquerade — Suite. New York Philharmonic-Symphony, Stokowski. Three 12" records in CMM-729, \$4.75. (Also CLP-ML4071, \$4.85, with Tchaikovsky: *Francesca da Rimini*).

Gayne — Ballet Suite No. 1. New York Philharmonic-Symphony, Kurtz. Three 12" records in CMM-664, \$4.75. (Also CLP-ML4030, \$4.85, with Suite No. 2).

Gayne — Ballet Suite No. 2. New York Philharmonic-Symphony, Kurtz. Two 12" records in CMX-292, \$3.50. (Also CLP-ML4030, \$4.85, with Suite No. 1).

Zoltan Kodaly

Dances from Galanta. Berlin Philharmonic Orch., de Sabata. Two 12" automatic imports in DG-DGS12; \$6.30.

Mary Janos — Suite. Minneapolis Orchestra, Ormandy. Three 12" records in VDM-197, \$4.75.

Constant Lambert

Horoscope — Ballet Suite II & Listz-Lambert: Appearances — Galop. Philharmonia Orch., Lambert. Two 12" manual imports C-DX1567/8, \$5.24.

Franz Lehár

Selected Waltzes. Zürich Tonhalle Orch., Lehár. Three 12" imports in LON-LA10; \$7.35. (Also, in LON-LLP8; \$5.95.)

Franz Liszt

Concerto No. 1, E flat major. Artur Rubinstein (pf) & Dallas Symphony, Dorati. Two 12" records in VDM-1144, \$3.50. (Also V-WDM1144, \$2.31.)

Concerto No. 2, A major. Malcuzynski (pf) & Philharmonia Orchestra, Susskind. Three 12" records in CMM-777, \$4.75. (Also CLP-ML4146, \$4.85, with Dohnanyi: *Variations on a Nursery Theme*).

Mazepa (Sym. Poem No. 6). Berlin State Opera Orch., van Kempen. Two 12" automatic imports in DG-DGS14; \$6.30.

Tasso (Sym. Poem No. 2). Berlin State Opera Orch., van Kempen. Three 12" automatic imports in DG-DGS13; \$8.93.

Gustav Mahler

Kindertotenlieder. Heinrich Rehkemper (bar) & Orchestra, Horenstein. Three 12" records in VOX-644, \$7.00.

Das Lied von der Erde. Charles Kullman (t), Kirstin Thorborg (c) & Vienna Philharmonic Orch., Walter. Seven 12" records in set CMM-300; \$9.75.

Symphony No. 4, G major. Desi Halben (s) & New York Philharmonic-Symphony Orch., Walter. Six 12" records in CMM-589; \$8.49. (Also, CLP-ML4031; \$4.85.)

Symphony No. 5, C sharp minor. New York Philharmonic-Symphony Orch., Walter. Eight 12" records in CMM-718; \$11.00.

Symphony No. 9, D major. Vienna Philharmonic Orch., Walter. Ten 12" records in VDM-726; \$13.50.

Marin Marais

(See COUPERIN)

Jules Massenet

Manon — Le Rêve & Thomas: Mignon — Elle ne croyait pas. Giovanni Malipiero (tenor, in Italian) & EIAR Symphony Orch., 12" import P-DPX25, \$2.10.

Felix Mendelssohn

Elijah, Op. 70, "complete" recording. Soloists, Huddersfield Choral Society & Liverpool Philharmonic Orch., Sargent. Sixteen 12" records in two albums: set CMM-715; \$23.05. (Also, three 12" LPs in CLP-SL55 (automatic CLP-SL155); \$14.55.)

A Midsummer Night's Dream (Incidental Music). N.B.C. Symphony Orch., Toscanini. Four 12" records in VDM-1280; \$6.00.

Octet in E flat major, Op. 20. Pro Musica Chamber Group. Three 12" records in VOX-651; \$7.00. (Also, VOX-PLP6510; \$5.95.)

Symphony No. 3, A minor, Op. 56. Chicago Symphony Orch., Rodzinski. Four 12" records in VDM-1285; \$6.00.

Symphony No. 4, A major, Op. 90. Cleveland Orchestra, Szell. Three 12" records in CMM-733; \$4.75. (Also CLP-ML4127, \$4.85, with Mendelssohn: Capriccio Brillant).

Darius Milhaud

Le Boeuf sur le Toit (or "The Nothing Doing Bar"). Minneapolis Symphony Orch., Mitropoulos. Two 12" records in CMX-308; \$3.50. (Also, CLP-ML2032; \$3.85, with, Ravel: Tombeau de Couperin.)

L'homme et son désir — Ballet. Ensemble Roger Désormières, Milhaud. Two 12" Limited Edition automatic imports in CHAMPROSAY-CHA1; \$8.50. (Winner of Grand Prix du Disque, 1949).

Claudio Monteverdi

Arianna — Lasciatemi morire (Lamento). Gabriella Gatti (sop) & London Symphony Orch., Bellezza. 12" import, G-DB6515, \$2.62.

Leopold Mozart

Divertimento militare sive Sinfonia, D major. City of Berlin Orch., Gmeindl. Three 12" automatic imports in DG-DGS15; \$8.93.

Wolfgang Amadeus Mozart

Concerto No. 4 in G major, K. 41. Marguerite Roessgen-Champion (pf) & Orch., Wolff. Two 12" manual imports C-RFX75/6, \$5.24.

Concerto No. 9 in E flat major, K. 271. Gaby Casadesus (pf) & Lamoureux Orch., Paray. Four 12" records in VOX-650; \$6.00. (Also, VOX-VLP6500; \$4.85.)

Concerto No. 24, C minor, K. 491. Robert Casadesus (pf) & Paris Symphony Orch., Bigot. Four 12" records in CMM-356, \$6.00.

Concerto, C major, K. 299 for Flute, Harp & Orchestra. LeRoy (fl), Laskine (hp) & Royal Philharmonic Orch., Beecham. Three 12" records in VDM-1292; \$4.75.

Divertimento No. 11 in D major, K. 251. Berlin Chamber Orch., von Benda. Three 12" automatic imports in DG-DGS4; \$8.93.

(4) "Milanese" Quartets (K. Anh. 210 to 213). Dessauer String Quartet. Four 12" manual imports in DG-DGS5; \$11.55.

Le Nozze di Figaro — Non più andrai & Die Zauberflöte — Ein Mädchen oder Weibechen. Erich Kunz (baritone in Italian & German) & Vienna Philharmonic Orch., Morale. 12" import, C-LX1123, \$2.62.

Le Nozze di Figaro — Giunse alfin il momento (Recit.), Dehl vieni, non tardar (Aria). & Die Zauberflöte — Ach, ich fühl's. Irmgard Seefried (soprano, in Italian & German) & Vienna Philharmonic Orch., Krips. 12" import C-LX1145, \$2.62.

Le Nozze di Figaro — Voi che sapete & Don Giovanni — Batti batti, o bel Masetto. Irmgard Seefried (sop.) & Vienna Philharmonic Orch. 10" import, C-LB76, \$2.00.

Quartet No. 1, G minor, K. 478. George Szell (pf) & members of Budapest String Quartet. Three 12" records in CMM-733; \$4.75. (Also, CLP-ML4080; \$4.85. With, Quartet No. 2, E flat major, K. 493.)

Quintet, C minor, K. 406. Budapest String Quartet & Milton Katims (vla). Three 12" records in CMM-830; \$4.75. (Also, CLP-ML4243; \$4.85. With, Mozart: Quintet in D major, K. 593.)

Requiem Mass, K. 626. Pia Tassinari (s), Ebe Stignani (c), Ferruccio Tagliavini (t), Italo Tejo (bs) & EIAR Chorus & Orch., de Sabata. Eight 12" records in CS-101; \$15.70. (Also two 10" LPs in CSLP-40001/2; \$9.50.)

Serenade No. 13, B flat major for Thirteen Wind Instruments, K. 361 (K. 370a). Wind Players of Vienna Philharmonic Orch., Furtwängler. Five 12" imports G-DB6707/11 (automatic, G-DB-9226/30); \$13.10.

Symphony No. 33, B flat major, K. 319. Vienna Philharmonic, von Karajan. Three 12" records in CMM-778, \$4.75.

Symphony No. 39, E flat major, K. 543. Cleveland Orch., Szell. Three 12" records in CMM-801; \$4.75. (Also, CLP-ML4109; \$4.85; with, Haydn: Symphony No. 88 in G major.)

Symphony No. 40, G minor, K. 550. Pittsburgh Symphony Orch., Reiner. Three 12" records in CMM-727; \$4.75. (Also, CLP-ML2008; \$3.85.)

Symphony No. 41, C major, K. 551 ("Jupiter"). Vienna Philharmonic, Böhm. Four 12" imports, G-C3884/7 (automatic; G-C7759/62), \$8.00.

Die Zauberflöte — O Isis und Osiris & In diesen heil'gen Hellen. Oscar Netzka (bass, in English) & Royal Opera House Orch., Covent Garden, Rankl. 12" import C-DX1370, \$2.62.

Modeste Mussorgsky

Pictures at an Exhibition. Vladimir Horowitz (pf). Four 12" records in VDM-1249; \$6.00.

Boris Godunov — Excerpts. Alexander Kipnis & Ilya Tamarin (in Russian) with Chorus & Victor Symphony, Berezowsky. Five 12" records in set VDM-1000, \$7.50.

Robert Oboussier

Three Songs (After Klopstock). Erna Berger (soprano, in German) & Eta Harich-Schneider (harp). Two 12" manual imports G-DB4596/7; \$5.24.

Jacques Offenbach

Gaité Parisienne — Suite, Arr. Rosenthal — complete recording. Boston "Pops" Orch., Fiedler. Four 12" records in VDM-1147; \$6.00. (Also, V-WDM1147; \$4.51.)

Hans Pfitzner

Palestrina — Preludes to Acts I, II & III. German Philharmonic Orch., Prague, Keilberth. Three 12" records in CT-ECL8025; \$5.24. (Also, CTLP-P8037; \$3.85. With, Doppé: Gothic Chaconne.)

Serge Prokofiev

Alexander Nevsky, Op. 78 — Cantata. Jennie Tourel (ms), Westminster Choir & Philadelphia Orch., Ormandy. Five 12" records in CMM-580; \$7.25. (Also, CLP-ML4247; \$4.85.)

Cinderella — Ballet Suite. Royal Opera House Orch., Braithwaite. Three 12" records in CMM-859; \$4.75. (Also, CLP-ML4229; \$4.85, with, Gordon: The Rake's Progress.)

Concerto No. 3, C major, Op. 26. Dimitri Mitropoulos (pf) & Robin Hood Dell Orchestra. Three 12" records in CMM-667, \$4.75.

Lieutenant Kije — Suite, Op. 60. Boston Symphony, Koussevitzky. Three 12" records in VDM-459, \$4.75.

Symphony No. 5, B flat major, Op. 100. New York Philharmonic-Symphony, Rodzinski. Five 12" records in CMM-661, \$7.25. (Also CLP-ML4037; \$4.85.)

Henry Purcell

(See also Society Sets)

Comus — Ballet Suite (Arr. Lambert). Hollé Orch., Lambert. Two 12" manual imports C-DX1076/7, \$5.24.

Sergei Rachmaninoff

Rhapsody on a Theme of Paganini, Op. 43. Artur Rubinstein (pf) & Philharmonic Orch., Susskind. Three 12" records in VDM-1269; \$4.75. (Also, V-WDM1269; \$3.51.)

Symphony No. 2, E minor, Op. 27. Minneapolis Symphony Orch., Mitropoulos. Six 12" records in VDM-1148; \$8.50.

Concerto No. 2, C minor, Op. 18. Sergei Rachmaninoff (pf) & Philadelphia Orch., Stokowski. Five 12" records in VDM-58, \$7.25.

Concerto No. 3, D minor, Op. 30. Sergei Rachmaninoff (pf) & Philadelphia Orch., Ormandy. Five 12" records in VDM-710, \$7.25.

Maurice Ravel

(See also under Operas)

Concerto in G major. Monique Haas (pf) & NWDR Symphony Orch., Schmidt-Isserstedt. Three 12" automatic imports in DG-DGS16; \$8.93.

Ma Mère l'Oye — Suite. Boston Symphony Orch., Koussevitzky. Two 12" records in VDM-1268; \$2.62.

Shéhérazade — Song Cycle. Maggie Teyte (s) & Royal Opera House Orch., Rignold. Two 12" manual imports G-DB6843/4; \$5.24.

Concerto for Left Hand. Robert Casadesus (pf) & Philadelphia Orch., Ormandy. Two 12" records in CMX-288, \$3.50. (Also CLP-ML4075; \$4.85, with Debussy: La Damoiselle Éluée, with Bidu Sayao & Women's Cho.)

Daphnis et Chloé — Suite No. 2. Cleveland Orchestra, Rodzinski. Two 12" records in CMX-230. \$3.50. (Also CLP-ML4039, \$4.85, with Rapsodie Espagnole).

Bolero. Boston Symphony Orch., Koussevitzky. Two 12" records in VDM-1220, \$3.50. (Also V-WDM1220, \$2.31).

Max Reger

Böcklin Suite, Op. 128. German Philharmonic Orch., Prague, Keilberth. Three 12" records in CT-ECL8007; \$5.24. (Also, CTLP-L8011; \$3.85.)

Serenade for Orchestra, Op. 95. Concertgebouw Orch., of Amsterdam, Jochum. Five 12" records in CT-EEL8026; \$7.86. (Also, CTLP-P8026; \$4.85.)

Variations & Fugue on a Theme of Mozart, Op. 132. Concertgebouw Orch., Amsterdam, van Beinum. Five 12" imports in DG-DGS2, \$14.18.

Ottorino Respighi

Festa Romane. Berlin Philharmonic Orch., Sabata. Four 12" automatic imports in DG-DGS3; \$1.55.

Nikolai Rimsky-Korsakov

Capriccio Espagnol, Op. 34. Danish State Radio Symphony Orch., Malko. Two 12" manual imports G-C3686/7; \$4.00.

Scheherazade. Philadelphia Orchestra, Ormandy. Five 12" records in CMM-722, \$7.25. (Also CLP-ML4089, \$4.85.)

Gioacchino Rossini

Il Barbiere di Siviglia — All' idea di quel metallo. Paolo Silveri (baritone) & Luigi Infantino (tenor) with Royal Opera House Orch., Covent Garden, Rankl. 12" import C-LXI157, \$2.62.

Camille Saint-Saëns

Concerto, A minor, Op. 33. Pierre Fournier ('cello) & Philharmonia Orch., Susskind. Two 12" manual imports G-DB6602/3; \$5.24.

Symphony No. 3, C minor, Op. 78. E. Nies-Berger (org) & New York Philharmonic-Symphony Orch., Münch. Four 12" records in CMM-747; \$6.00. (Also, CLP-ML4120; \$4.85.)

Arnold Schönberg

Gurre-Lieder. Paul Althouse (tenor), Rose Bampton (soprano), etc. with Choruses & Philadelphia Orch., Stokowski. Fourteen 12" records in VDM-127; \$18.50.

Franz Schubert

(See also under Society Sets)

Heidenröslein & Wiegenlied. Irmgard Seefried (sop.) & H. von Nordberg (piano). 10" import, C-LB78, \$2.10.

Seligkeit & Die Forelle. Elisabeth Schwarzkopf (sop.) & Karl Hudez (piano). 10" import, C-LB77, \$2.00.

Quartet No. 14, D minor ("Death and the Maiden"). Fine Arts Quartet. Four 12" records in MER-DM14; \$6.53. (Also, MERLP-MG10008; \$4.85.)

Quartet No. 15, G major, Op. 161. Hungarian String Quartet. Five 12" imports G-DB6431/5 (automatic G-DB9331/5), \$13.10.

Quintet, A major, Op. 114 ("Trout"). Franz Rupp (pf) & Stross Quartet. Four 12" records in CTE-EDL8019; \$6.55.

Song Recital. Elsa Alsen (s), Sophie Braslau (c), Charles Hackett (t), Alexander Kipnis (b) & piano and orchestral accompaniment. Eight 12" records in CMM-89; \$11.00.

Symphony No. 6, C major. London Symphony Orch., Krips. Four 12" imports in LON-LA88; \$9.45.

Symphony No. 8, B minor. Philadelphia Orchestra, Walter. Three 12" records in CMM-699, \$4.75. (Also CLP-ML2010, \$3.85.)

Symphony No. 9, C major. New York Philharmonic-Symphony, Walter. Six 12" records in CMM-679, \$8.49. (Also CLP-ML4093, \$4.85.)

Trio No. 1, B flat major, Op. 99. Trio di Trieste. Four 12" imports, G-C3792/5 (automatic G-C7729/32), \$8.00.

Alexander Scriabin

Poeme d'Extase, Op. 54. San Francisco Symphony Orch., Monteux. Two 12" records in VDM-1270; \$2.62.

Dmitri Shostakovich

Trio, E minor, Op. 67. Shostakovich (pf), Oistrakh (vl), Sadlo (vc). Three 12" records in MER-DM21; \$5.25. (Also, MERLP-MG15005; \$3.85.)

Symphony No. 1, F major, Op. 10. Cleveland Orchestra, Rodzinski. Four 12" records in CMM-472, \$6.00. (Also CLP-ML4101, \$4.85.)

Symphony No. 5, Op. 47. Philadelphia Orchestra, Stokowski. Six 12" records in VDM-619, \$8.50.

Symphony No. 6, Op. 53. Philadelphia Orchestra, Stokowski. Five 12" records in VDM-867, \$7.25.

Jan Sibelius

(See also under Society Sets)

Symphony No. 6, D minor, Op. 104; String Quartet, Op. 56 ("Voces Intimae"). Finnish National Orch., Schneevoigt & Budapest String Quartet. Seven 12" records in VDM-344; \$9.75.

Tapiola, Op. 112. Royal Philharmonic Orch., Beecham. Two 12" records in VDM-1311; \$2.62. (Also, V-WDM1311; \$2.31.)

Johann Strauss, Jr.

Waltz Collection. New Symphony Orch., Krips. Three 12" imports in LON-LA28; \$7.35. (Also, LON-LLP10; \$5.95.)

Richard Strauss

Also sprach Zarathustra, Op. 30. Chicago Symphony Orch., Rodzinski. Five 12" records in VDM-1258; \$7.25.

Le Bourgeois Gentilhomme, Op. 60. Pittsburgh Symphony Orch., Reiner. Five 12" records in CMM-693; \$7.25. (Also, CLP-ML2062; \$3.85.)

Don Quixote, Op. 35. Paul Tortelier ('cello), Leonard Rubens (viola) & Royal Philharmonic Orch., Beecham. Five 12" imports G-DB86796/800 (automatic G-DB9357/61), \$13.10.

Don Juan. Pittsburgh Symphony, Reiner. Two 12" records in CMX-190, \$3.50. (Also CLP-ML2079, \$3.85, with *Till Eulenspiegel*, dir. Szell).

Sonata, E flat major, Op. 18. Ginette Neveu (violin) & Gustaf Beck (piano). Four 12" imports, G-DB4663/6, \$10.48. (Manual only).

Till Eulenspiegel. Cleveland Orchestra, Szell. Two 12" records in CMX-327, \$3.50. (Also CLP-ML2079, \$3.85, with *Don Juan*, dir. Reiner).

Elektra — Final Scene. Erna Schlueter, Ljuba Welitsch, Paul Schoeffler & Royal Philharmonic Chorus & Orch., Beecham. Four 12" records in VDM-1247; \$6.00.

Der Rosenkavalier — Kann mich auch an ein Mädel erinnern ("Marschallin's Monologue") & Quinquin, er soll jetzt gehn. Hilde Konetzni (soprano) & Vienna Philharmonic Orch. 12" import C-LXI135, \$2.62.

Salomé — Final Scene. Ljuba Welitsch (soprano) & Met. Opera Orch., Reiner. Two 12" records in CMX-316; \$3.50. (Also, CLP-ML2048; \$3.85. With, Tchaikovsky: Eugene Onegin — Tatiana's Letter Scene.)

Symphonia Domestica, Op. 53. Philadelphia Orch., Ormandy. Five 12" records in VDM-520; \$7.25.

Igor Stravinsky

Concerto for Two Pianos. Vera Appleton & Michael Field (pianos). Three 12" records in VOX-634; \$4.75. (Also, VOX-VLP6340; \$4.85. With, *Violin Concerto in D major*.)

L'Histoire du soldat; Octet for Wind Instruments. Members of Boston Symphony Orch., Bernstein. Five 12" records in VDM-1197; \$7.25.

Jeu de Cartes (Card Party — Ballet in 3 Deals). Berlin Philharmonic Orch., Stravinsky. Three 12" records in CT-FCL8028; \$6.02. (Also, CLTP-L8028; \$3.85.)

Symphony of Psalms. C.B.S. Symphony Orch. & Chorus, Stravinsky. Three 12" records in CMM-814; \$4.75. (Also, CLP-ML4129; \$4.85; with, *Symphony in Three Movements*.)

Fire Bird — Suite. New York Philharmonic-Symphony, Stravinsky. Four 12" records in CMM-653, \$6.00. (Also CLP-ML4046, \$4.85.)

Le Sacre du Printemps. New York Philharmonic-Symphony, Stravinsky. Four 12" records in CMM-417, \$6.00. (Also CLP-ML4092, \$4.85.)

Peter Illich Tchaikovsky

Eugene Onegin — Tatiana's Letter Scene. Ljuba Welitsch (soprano, in German) & Philharmonia Orch., Susskind. Two 12" records in CMX-310; \$3.50. (Also, CLP-ML2048; \$3.85; with, Strauss: *Salome — Final Scene*.)

Sleeping Beauty Ballet — the most complete version ever recorded. Stokowski & Symphony Orch. Six 12" records in VDM-1205; \$8.75. (Also, V-WDM1205; \$6.51.)

Symphony No. 3, D major, Op. 29 ("Polish"). Royal Philharmonic Orch., Beecham. Five 12" records in VDM-1279; \$7.25.

Symphony No. 4, F minor, Op. 36. Boston Symphony Orch., Koussevitzky. Five 12" records in VDM-1318; \$7.25. (Also, V-WDM1318; \$5.51.)

Symphony No. 5, E minor, Op. 64. Cleveland Orch., Rodzinski. Five 12" records in CMM-406; \$7.25. (Also, CLP-ML4052; \$4.85.)

Symphony No. 6, B minor, Op. 74 ("Pathétique"). New York Philharmonic-Symphony Orch., Rodzinski. Five 12" records in CMM-588; \$7.25. (Also, CLP-ML4051; \$4.85.)

Serenade, C major, Op. 48. Philharmonia String Orch., Dobrowen. Four 12" imports, G-C3751/4 (automatic: G-C7722/5), \$8.00.

Virgil Thomson

Four Saints in Three Acts — Opera (Libretto by Gertrude Stein). Virgil Thomson conducting Soloists, Chorus & Orch. Five 12" records in VDM-1244; \$7.25.

Ralph Vaughan Williams

On Wenlock Edge — Song Cycle. Peter Pears (tenor), Benjamin Britten (pf) & Zorian String Quartet. Three 10" records in LON-LA36; \$3.94.

Symphony No. 6, in E minor. New York Philharmonic-Symphony Orch., Stokowski. Four 12" records in CMM-838; \$6.00. (Also, CLP-ML4214; \$4.85; with, Messiaen: *L'Ascension*.)

Giuseppe Verdi

(See also under Operas)

Requiem. Maria Calliglione (s), Ebe Stignani (c), Beniamino Gigli (t), Ezio Pinza (bs), & Chorus & Orchestra, Royal Opera, Rome, Serefin. Ten 12" records in VDM-734; \$13.50.

Macbeth — Sleep Walking Scene. Margherita Grandi (sop) & Royal Philharmonic Orch., Beecham. Two 12" imports, G-DB6739/40, \$5.24.

Otello — Canzone del Salce & Ave Maria (Act IV, Scenes 1 & 2 complete). Gabriella Gatti (sop) & Nancy Evans (contralto) with London Symphony Orch., Bellezza & Erede. Two 12" imports, G-DB6712/3, \$5.24.

Antonio Vivaldi

Le Quattro Stagioni (The Four Seasons). Louis Kaufman (vl), Edouard Nies-Berger (org), Edith Weiss-Mann (harpsi) & Concert Hall Society String Orch., Swoboda. Six 12" vinylites in two automatic sets, CH-AR; \$14.70. (Also, CHLP-CHCI; \$4.85.)

Richard Wagner

(See also under Operas)

Lohengrin — Bridal Chamber Scene (Sung in French). Germaine Martinelli (soprano) & Georges Thill (tenor) with Orchestra, Bigot. Two 12" imports C-LFX455/6, \$5.24.

Tristan und Isolde — Prelude & Liebestod. Berlin Philharmonic Orch., Furtwängler. Two 12" records in VDM-653; \$3.50.

Siegfried Idyll. New York Philharmonic-Symphony, Rodzinski. Two 12" records in CMX-265, \$3.50. (Also CLP-ML4086, \$4.85, with Sibelius: *Symphony No. 7*, cond. Beecham).

William Walton

Facade (Poems by Edith Sitwell). Edith Sitwell (reader) & Chamber Orchestra, Prausnitz. Four 12" records in CMM-829; text included, \$6.00. (Also, CLP-ML2047; \$3.85.)

Silvius Leopold Weiss (1686-1750)

Suite, A major. Andrés Segovia (guitar). 12" & 10" imports, G-DB1565 & G-DA1225, \$4.62.

Collections

Opera-Comique Arias of the 18th Century. Maggie Teyte (s) & Victor Orchestra, Morel. Three 10" records in set VMO-1169; \$4.00.

(A) Treasury of Harpsichord Music. Wanda Landowska (harpsi). Six 12" records in VDM-1181; \$8.50.

Folk Songs

American Ballads. John Jacob Niles (ballad singer) & dulcimer.

Vol. I. Four 10" records in VMO-604; \$5.00

Vol. II. Four 10" records in VMO-718; \$5.00

Vol. III. Three 10" & one 12" records in VMO-824; \$5.25.

Folk Songs and Ballads. Burl Ives (vocal & guitar). **The Wayfaring Stranger.** Four 10" records in C-C103, \$3.95.

The Return of the Wayfaring Stranger. Four 10" records in C-C186, \$3.95. (Also CLP-CL6058, \$2.85.)

Ballads and Folk Songs — Vol. 1. Four 10" records in D-A407, \$3.94.

Ballads and Folk Songs — Vol. 2. Four 10" records in D-A431, \$3.94.

Ballads and Folk Songs — Vol. 3. Four 10" records in D-A711, \$3.94.

Folk Songs. Four 10" records in STIN-A345, \$3.15. (Also STINLP-1, \$2.85.)

Miscellaneous Long-Playing Records (Not available on 78 rpm)

Bach: Chorales. Pro Musica Choral Society, Cald-
er. 10" LP record, ALLP-LA10, \$3.85.

Bach: Clavier Concerto No. 2, E major. Louise
Thyron (pf) & Pro Musica Orchestra, Golds-
chmidt. Violin Concerto No. 2, E major. Rug-
gero Ricci (vi) & Lamoureux Orchestra, Bigot.
12" LP record, VOXLP-PLP6630, \$5.95.

Bartok: Quartet No. 3, 5 Pieces from "Mikrokos-
mos", Stravinsky: 3 Pieces for String Quartet.
New Music Quartet. 12" LP record, BARTOK-
BRS001, \$4.85.

Beethoven: Sonata No. 28, A major, Op. 101 &
Sonata No. 31, A flat major, Op. 110. Leonard
Shure (piano). 12" LP record, VOXLP-VLP6120,
\$4.85.

Berg: Wozzeck — Excerpts. Charlotte Boerner (S)
& Janssen Symphony Orch., Los Angeles, Jans-
sen. 10" LP record ARTISTLP-LP500, \$3.95. (The
78 rpm set has been discontinued).

Brahms: Sonata No. 3, F minor, Op. 5. Shura
Cherkassky (piano). 12" LP record, VOXLP-
VLP6260, \$4.85.

Chopin: Sonata No. 3, B minor, Op. 58, Nocturne
No. 8, D flat major, Op. 27, No. 2, Polonaise
No. 7, A flat major, Op. 61 (Polonaise Fan-
tasie). Jacques Abram (pf). 12" LP record,
ALLP-AL12, \$4.85.

Dvorak: Trio No. 4, E minor, Op. 90 ("Dumky").
Trio di Trieste. 12" LP record, VOXLP-PLP2070,
\$5.95.

Handel: Sonata, A major, Op. 1, No. 14 & Sonata,
E major, Op. 1, No. 15. Joseph Sripka (violin)
& Elizabeth Rich (piano). 10" LP record, CHLP-
CHC15, \$3.85.

Haydn: Sonata No. 8, C major & Sonata No. 12,
G major. Lily Dumont (piano). 12" LP record,
CHLP-CHC18, \$4.85.

Hindemith: Ludus Tonalis. Bruce Simonds (piano).
12" LP record, CHLP-CHC14, \$4.85.

Ives: Quartet No. 2. Walden String Quartet. 12"
LP record, PERIODLP-501, \$5.95.

Liszt: 6 Grandes Etudes After Paganini. Robert
Goldsand (piano). 12" LP record, CHLP-
CHC10, \$4.85.

Mendelssohn: Quartet No. 3, D major, Op. 44,
No. 1. Guileit String Quartet. & Weber: Trio, G
minor, Op. 63. Rene Le Roy (fl), Janos Scholz
(vlc), Erno Balogh (pf). 12" LP record, VOXLP-
VLP6390, \$4.85.

Mozart: Concerto No. 15, B flat major, K. 450.
Ander Foldes (pf) & Lamoureux Orchestra, Bigot.
12" LP record, VOXLP-VLP6580, \$4.85.

Pergolesi: La Serva Padrona — Excerpts. Aldo
Bocci (bass), Maria Erato (sop) & Milan Phil-
harmonic, Pedrollo. 12" LP record, VOXLP-PLP
6600, \$5.95.

Schubert: Symphony No. 1, D major. Winterthur
Orchestra, Swoboda. 12" LP record, CHLP-
CHC23, \$4.85.

Schubert: Schwanengesang — Complete record-
ing. Ralph Herbert (B) & Frederick Waldman
(pf). Two 10" LP records, ALLP-AL16, \$7.70.

Schumann: Symphony No. 4, D minor, Op. 120.
German Philharmonic of Prague, Keilberth. 10"
LP record, MERLP-MG15001, \$3.85.

Schumann: Trio No. 1, D minor, Op. 63. Trio di
Trieste. 12" LP record, VOXLP-PLP2030, \$5.95.

Strauss: Tales of the Vienna Woods (with original
zither solo), 1001 Nights — Intermezzo, Village
Swallows. Berlin Philharmonic, Melicher & Klei-
ber. 10" LP record, MERLP-MG15004, \$3.85.

Tchaikovsky: Variations on a Rococo Theme, Op.
33. Dimitry Markevitch (vlc) & Lamoureux Or-
chestra, Fistouliari. Capriccio Italien, Op. 45.
Pro Musica Orchestra, Kerekes. 10" LP record,
VOXLP-PLP6640, \$3.85.

Tchaikovsky: Trio, A minor, Op. 50 ("In Memory
of a Great Artist"). Louis Kaufman (vl), Kurt
Reher (vlc) & Theodore Sidenberg (pf). 12"
LP record, VOXLP-VLP6530, \$4.85.

Villa Lobos: Piano Concerto. Ellen Bellon (pf) &
L'Orchestre de la Suisse Romande, Ansermet.
12" LP record, LONLP-LLP77, \$5.95.

Vivaldi: Gloria. Chorus of the Choral Academy,
Lecco (Italy), Silvana Zanolli (sop), Adalgisa
Giordana (ms), Orch. of the Teatro Nuovo,
Milan, conducted by Arrigo Pedrollo. 12" LP
record, VOXLP-PLP6610, \$5.95.

Music of the Gothic Period and the Early Renais-
sance. Selections by Dufay, Josquin des Pres,
Arcadelt, Issek, Willaert, etc. The Vieille Trio
with Du Bosc Robertson (tenor). Two 12" auto-
matic LP records, ALLP-AL14, \$9.70.

Renaissance Music for the Lute. Selections by Neu-
siedler, Straloch, Fiorentino, etc. Suzanne Block
(lute). 10" LP record, ALLP-AL6, \$3.85.

Music for Harpsichord. Selections by Lübeck &
Kuhnau. Edith Weiss-Mann (harpsichord). 12"
LP record, ALLP-15, \$4.85.

Keyboard Music of the Baroque Period. Selections
by Telemann, Frescobaldi, Pasquini, etc. Edith
Weiss-Mann (harpsichord). 12" LP record,
ALLP-AL3, \$4.85.

Imported Marlene Dietrich Records

Ich bin von Kopf bis Fuss auf Liebe eingestellt &
Nimm dich in acht vor blonden Frauen (from
"Der blaue Engel"). 10" import, G-EG1770,
\$1.45.

Ich bin die fesche Lola & Kinder, heut' Abend
such' ich mir was aus (from "Der blaue Engel").
10" import, G-EG1802, \$1.45.

Leben ohne Liebe kennst du nicht & Wenn ich
mir 'was wünschen dürfte. 10" import, G-EG-
2265, \$1.45.

Give Me the Man & Quand l'amour meurt (from
"Morocco"). 10" import, G-EG2275, \$1.45.

Selected Diction Records

Poetry

The Voice of Poetry—Anthology

Vol. I—Edith Evans reading Shakespeare, Jonson, Wordsworth, Keats, Blake, Carroll, Chesterton, etc. Six 10" records in set CM-375, \$7.09.

Vol. II—John Gielgud reading Shakespeare, Shelley, Tennyson, Masefield, Sassoon, etc. Six 10" records in set CM-419, \$7.09.

Geoffrey Chaucer. Selections from the Prologue to the "Canterbury Tales". Read in Chaucerian & Modern English by Nevill Coghill & Cecil Trouncer. Two 12" imports, C-DX1572/3, \$4.20.

Thomas Stearns Eliot reading his "Four Quartets," a complete recording. Six 12" manual imports G-C3598/603, \$12.00.

Wolfgang Goethe. Faust—Osterglocken; November-wind, read in German by Alexander Moissi. 12" record C-55112F, \$1.05.

John Holmes reading his poems. Three 12" records HVR-1000; 1002; 1004, \$6.30.

James Joyce reading "Anna Livia Plurabelle" (from "Finnegan's Wake"). 12" import ORTHO, \$11.00.

The Rubáiyát of Omar Khayyám. Ralph Bellamy & Victor Chamber Orchestra, Marrow. Two 12" records in set VDM-1055, \$3.75.

C. Day Lewis reading his poems. Three 12" imports, G-C3764/6, \$6.00.

David McCord reading his poems. 12" record HVR-1008, \$2.10.

Ogden Nash reading "The Face is Familiar." Three 10" records in set D-A342, \$3.15.

Dorothy Parker. Poetry & Prose, read by Ilka Chase. Two 12" records in set VMO-971, \$3.50.

Carl Sandburg reading selections from "The People, Yes." Three 12" records in set D-DA273, \$4.05.

Sir Henry Newbolt reading his poems. Two 12" imports C-D40181/2, \$4.20.

Virginia Sackville-West reading from her poem "The Land". Two 12" imports, C-D40192/3, \$4.20.

Edith Sitwell reciting her "Façade" with Chamber Orchestra, Prausnitz (Music by William Walton). Four 12" records in set CMM-829, \$6.00. (Also CLP-ML2047, \$3.85).

Walt Whitman. Selections from "Leaves of Grass," read by Ralph Bellamy. Four 12" records in set VMO-955, \$6.00.

Our Common Heritage—Great Poems celebrating milestones in American history. Read by Frederic March, Walter Huston, Bing Crosby, Brian Donlevy, Pat O'Brien, Agnes Moorehead, Verse Choir & Orchestra. Eight 10" records in set D-A536, \$10.50.

Shakespeare

Shakespeare Memorial Theatre Series. Members of the Stratford-upon-Avon Festival Company. The complete set of three albums listed below is specially priced at \$38.50 (manufactured in manual sequence only).

The Merry Wives of Windsor. Three 12" unbreakable imported records in set BRITAM-BA1, \$13.20.

The Tempest. Three 12" unbreakable imported records in set BRITAM-BA2, \$13.20.

Richard II. Four 12" unbreakable imported records in set BRITAM-BA3, \$16.50.

Shakespearean Recital—Scenes from The Merchant of Venice, As You Like It, Richard II, Midsummer Night's Dream, Henry IV, Henry V, The Tempest, 2 Sonnets. John Gielgud. Five 12" imported records in Linquaphone Set, \$21.00.

Scenes from Shakespeare's Plays—Macbeth, The Taming of the Shrew, Julius Caesar, Romeo and Juliet, As You Like It. Otis Skinner & Cornelia Otis Skinner. Three 12" records in set VMO-753, \$4.75.

Hamlet—(Six) Excerpts. Maurice Evans & Emmett Rogers with incidental music. Three 12" records in set CMM-651, \$4.75.

Hamlet—(Four) Excerpts. Maurice Evans & incidental music, Lehmann Engel. Two 12" records in set CMM-340, \$3.50.

Hamlet—Soliloquies. John Gielgud. Two 12" unbreakable records in set D-DAU7, \$5.25.

Hamlet—Excerpts from the film. Laurence Olivier & supporting cast. Three 12" records in set VDM-1273, \$4.75.

Henry V—Excerpts from the film. Laurence Olivier with Philharmonia Orchestra, Walton. (Music by William Walton). Four 12" records in set VDM-1128, \$6.25.

Julius Caesar—Complete Mercury Theatre Text. Eleven 12" records in set C-MC10, \$16.06.

Julius Caesar—Excerpts. Mercury Theatre Co. Five 12" records in set CMM-325, \$7.25.

Macbeth—Complete Mercury Theatre Text. Nine 12" records in set C-MC33, \$13.56.

Macbeth—Selections. Maurice Evans, Judith Anderson, supporting cast & incidental music. Five 12" records in set VDM-878, \$7.50.

The Merchant of Venice—Complete Mercury Theatre Text. Twelve 12" records in set C-MC6, \$17.31.

The Merchant of Venice—Trial Scene. Otis Skinner, Viola Allen & supporting cast. 12" record IRCC-5010, \$2.25.

Othello—"Complete" recording. Paul Robeson, Uta Hagen, Jose Ferrer & supporting cast. Seventeen 12" records in set CMM-554, \$24.25. (Also three 12" manual LP records in set CLP-SL53, \$14.55).

Richard II—Excerpts. Maurice Evans & Abram Sofaer. Five 12" records in set CMM-303, \$7.25.

Twelfth Night—Complete Mercury Theatre Text. Ten 12" records in set C-MC7, \$14.81.

Drama

The Man Without a Country (Hale). Bing Crosby, supporting cast & orchestra. Two 12" unbreakable records in set D-DAU3, \$5.10.

Moby Dick (Melville). Charles Laughton, supporting cast & orchestra. Four 12" records in set D-DA401, \$5.10.

Scholem Aleichem's Tales from the Old Country. Howard Da Silva (narrator) with orchestra. Two 12" unbreakable records in set D-DU5, \$5.10.

Medea (Jeffers), freely adapted from Euripides. Judith Anderson & supporting cast. Four 12" records in unbreakable set D-DAU12, \$10.50. (Also DLP-9000, \$5.85).

Alice in Wonderland (Carroll). Mercury Theatre Production featuring Bambi Lynn, Eva LeGallienne, Margaret Webster, etc., with music by Richard Addinsell. Six 12" records in set V-K13, \$7.25.

The Count of Monte Cristo (Dumas.) Herbert Marshall with supporting cast & incidental music. Four 12" records in set D-DA337, \$5.10.

Abe Lincoln in Illinois (Sherwood). Raymond Massey & supporting cast. Three 12" records in set VMO-591, \$4.00.

The Importance of Being Earnest (Wilde) 2 excerpts. John Gielgud & Margaret Rutherford with supporting cast. 12" unbreakable record D-DU90012, \$2.10.

Manhattan Tower as told by Elliot Lewis with Gordon Jenkins and his orchestra, & chorus. Two 12" records in set D-DA438, \$3.00; unbreakable: D-DAU6, \$5.10.

Sorry, Wrong Number (Fletcher). Agnes Moorehead with sound effects. Two 12" unbreakable records in set D-DAU2, \$5.10.

Trains. Reginald Gardiner. Two 10" records in set D-DA215, \$2.37.

The Signing of the Magna Carta, June 19, 1215. As reported by the CBS correspondents on the "You Are There" radio program. Three 12" records in set CMM-822, \$4.75. (Also on CLP-ML4149, \$4.85).

The Battle of Gettysburg, July 3, 1863. As reported by the CBS correspondents on the "You Are There" radio program. Three 12" records in set CMM-823, \$4.75. (Also on CLP-ML4149, \$4.85).

World Events

I Can Hear It Now . . . Highlights from miscellaneous events of the last 20 years in on-the-spot recordings, with Edward R. Murrow, narrator. Five 12" records in set CMM-800, \$7.25. (Also CLP-ML4095, \$4.85).

Prelude to Pearl Harbor. On-the-spot recordings of events leading up to World War II and the Pearl Harbor attack (Recorded in London 1940/1). Four 12" automatic LP imports, LONLP-LLPA1, \$24.85.

The Liberation of Paris. Recorded in French & English. Orson Welles & Emlen Etting (narrators). Three 12" records in set ASCH-50, \$4.84.

Nurnberg Trial—Excerpts taken from transcriptions of the trial. Five 12" unbreakable records in set EPOCH-1, \$12.50.

Then Came War: 1939. Dramatized account of the events leading to the beginning of the outbreak of hostilities in 1939 with actual excerpts from the speeches of Chamberlain, Daladier, Hitler, edited by Elmer Davis. Three 12" records in Sound of History set, \$6.50.

Franklin D. Roosevelt: Rendezvous with Destiny. Excerpts from twenty speeches. Twelve 12" records in set LINGUAPHONE-ROOSEVELT-1/2; \$24.50.

On a Note of Triumph (Corwin). Martin Gabel, supporting cast & incidental music. Six 12" records in set CMM-575, \$8.49.

La Langue Française

Anthology of French Poetry & Prose. Selections from Pascal, Corneille, Racine, Molière, La Fontaine, Mme. De Sévigné, Rousseau, Voltaire, Chateaubriand, Lamartine, De Musset, Hugo. Read by Emile M. Stephan. Six 10" imports G-B9543/8, \$8.70.

Liberté, Egalité, Fraternité. Selections from the writings on democracy by Voltaire, Rousseau, LaFayette, Denton, Michelet, Hugo, Gambetta, Pégu, Clemenceau & De Gaulle. Read by Charles Boyer. Five 12" records in set D-A377, \$6.15.

Poèmes of Charles Pégu. Recorded in the Cathedral of Beaune by French Actors during the Occupation. Three 12" records in set DISC-54, \$5.25.

Prière pour nos enemies (Payen). Sarah Bernhardt. 12" unbreakable record, CRS-10, \$2.25.

La Vie Privée d'Adam et Eve (Claude Roy). Music by Georges Auric. Dramatized Fable with musical accompaniment. Three 12" records in set ASCH-S53, \$4.84.

Un peu de musique (Hugo). Sarah Bernhardt. & **Cyrano de Bergerac — Ballade du Duel (Rostand).** Constant Coquelin. (recorded in 1902). 10" record, IRCC-3047, \$1.75.

Miscellaneous

Bhagavad Gita — chants. Read in English & Sanskrit by Dr. T. M. P. Mahadevan & Swami Nikhilananda. 12" unbreakable record, EFL-1045, \$5.00.

Spoken English and Broken English. George Bernard Shaw. Two 12" imported records in Linguaphone set, \$7.87.

In the American Tradition. Speeches by George Washington, Abraham Lincoln, Woodrow Wilson & Franklin D. Roosevelt. Read by Orson Welles. Three 12" records in set D-A-394, \$4.05.

Mine Eyes Have Seen the Glory. Helen Hayes reading The Star-Spangled Banner, The Battle Hymn of the Republic, Salute to the Flag, & Beat! Beat! Drum! with incidental music by Kurt Weill. Two 12" records in set VMO-909, \$3.50.

No Man is an Island. A collection of immortal speeches on the interdependence of Man. Speeches by Pericles, John Donne, Thomas Paine, Lazare Carnot, Patrick Henry, Daniel Webster, John Brown, Abraham Lincoln & Emile Zola. Read by Orson Welles. Five 12" records in set D-A439, \$6.15.

From the Nursery to Adolescence — Children's Records

Columbia Records

Nursery Rhymes, Vol. 1, as sung by Gene Kelly. Two 10" unbreakable records in set C-MJV26, \$2.25. (Also on CLP-JL8001, \$2.85, with Vol. 2).

Nursery Rhymes, Vol. 2, as sung by Gene Kelly. Two 10" unbreakable records in set C-MJV49, \$2.25. (Also on CLP-JL8001, \$2.85, with Vol. 1).

Little Black Sambo, as told by Don Lyon. Two 10" unbreakable records in set C-MJV28, \$2.25. (Also on CLP-JL8006, \$2.85, with Little Red Riding Hood).

The Shoemaker and the Elves, as told by Gene Kelly. Two 10" unbreakable records in set C-MJV29, \$2.25. (Also on CLP-JL8007, \$2.85, with The Pied Piper).

The Pied Piper of Hamelin, as told by Gene Kelly. Two 10" unbreakable records in set C-MJV34, \$2.25. (Also on CLP-JL8007, \$2.85, with The Shoemaker and the Elves).

Little Red Riding Hood, as told by David Allen. Two 10" unbreakable records in set C-MJV35, \$2.25. (Also on CLP-JL8006, \$2.85, with Little Black Sambo).

Golddilocks and the Three Bears, as told by David Allen. Two 10" unbreakable records in set C-MJV36, \$2.25. (Also on CLP-JL8003, \$2.85, with The Gingerbread Boy).

The Gingerbread Boy, as told by David Allen. Two 10" unbreakable records in set C-MJV37, \$2.25. (Also on CLP-JL8003, \$2.85, with Goldilocks and the Three Bears).

Kankie the Concertina, as told by David Allen. Two 10" unbreakable records in set C-MJV39, \$2.25. (Also on CLP-JL8004, \$2.85, with Rhumpy the Rhino).

The Eager Piano, as told by John Larkin. Two 10" unbreakable records in set C-MJV43, \$2.25. (Also on CLP-JL8002, \$2.85, with Many Moons).

Come to the Circus, as told by Jack Lawrence. Two 10" unbreakable records in set C-MJV44, \$2.25. (Also on CLP-JL8005, \$2.85, with Pancho Goes to a Fiesta).

Many Moons, as told by John Lansing. Two 10" unbreakable records in set C-MJV46, \$2.25. (Also on CLP-JL8002, \$2.85, with The Eager Piano).

Rhumpy the Rhino, as told by David Allen. Two 10" unbreakable records in set C-MJV47, \$2.25. (Also on CLP-JL8004, \$2.85, with Kankie the Concertina).

Pancho Goes to a Fiesta, as told by Jack Lawrence. Two 10" unbreakable records in set C-MJV48, \$2.25. (Also on CLP-JL8005, \$2.85, with Come to the Circus).

A Christmas Carol (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-521, \$4.75. (Also on CLP-ML4081, \$4.85, with Christmas Carols, by Lyn Murray Singers).

Hansel and Gretel. Basil Rathbone, Jane Powell, Ted Donaldson, supporting cast & incidental music. Four 12" records in set CMM-632, \$6.00. (Also on CLP-ML2055, \$3.85).

Robin Hood. Basil Rathbone & supporting cast. Four 12" records in set CMM-583, \$6.00. (Also on CLP-ML2063, \$3.85).

The Three Musketeers (Dumas). Erroll Flynn, supporting cast & incidental music. Four 12" records in set CMM-659, \$6.00. (Also on CLP-ML4162, \$4.85).

Oliver Twist (Dickens). Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-700, \$4.75. (Also on CLP-ML4072, \$4.85, with Sinbad the Sailor).

Sinbad the Sailor. Basil Rathbone, supporting cast & incidental music. Three 12" records in set CMM-767, \$4.75. (Also on CLP-ML4072, \$4.85, with Oliver Twist).

Treasure Island (Robert Louis Stevenson). Basil Rathbone & supporting cast. Three 12" records in set CMM-553, \$4.75. (Also on CLP-ML4038, \$4.85, with Peter and the Wolf).

Peter and the Wolf (Prokofiev). Basil Rathbone & All American Orchestra, Stokowski. Three 12" records in set CMM-477, \$4.75. (Also on CLP-ML4038, \$4.85, with Treasure Island).

The Young Person's Guide to the Orchestra (Britten). Liverpool Philharmonic Orchestra, Sargent. Three 12" records in set CMM-703, \$4.75. (Also on CLP-ML4197, \$4.85, with Handel: Royal Fireworks Music).

Imported Columbia Records

Perrault's Fairy Tales: Little Red Riding Hood, Little Tom Thumb, Puss in Boots, Cinderella, Sleeping Beauty, Bluebeard, *Le Théâtre de Bob et Bobette* (in French). Six 10" imported records C-DF684/9, \$9.42.

Decca Records

French Folk Songs for Children, Vol. I. Louis Chartier. Three 10" records in set D-A4, \$3.15.

French Folk Songs for Children, Vol. II. Louis Chartier. Three 10" records in set D-A24, \$3.15.

Mother Goose Songs, as sung by Frank Luther. 12" unbreakable record in set D-CU100, \$2.10.

Nursery Rhymes, as sung by Frank Luther. 12" unbreakable record in set D-CU101, \$2.10.

Genie, the Magic Record. Peter Lind Hayes. 12" unbreakable record in set D-CU102, \$2.10.

Songs of Babar, as sung by Frank Luther. 12" unbreakable record in set C-CU104, \$2.10.

Manners Can Be Fun, as sung by Frank Luther. 12" unbreakable record in set D-CU105, \$2.10.

Tubby the Tuba (Tripp & Kleinsinger). As told by Danny Kaye. 12" unbreakable record in set D-CU106, \$2.10.

What Makes Rain? Dramatized story. 12" unbreakable record in set D-CU107, \$2.10.

The Little Tuna That Ran Away, as told by Peter Lind Hayes. 12" unbreakable record in set D-CU108, \$2.10.

Winnie the Pooh Songs, as sung by Frank Luther. 12" unbreakable record in set D-CU109, \$2.10.

Why Do I Have To Go To Sleep? Dramatized story. 12" unbreakable record in set D-CU111, \$2.10.

What Are Stars? Dramatized Story. 12" unbreakable record in set D-CU112, \$2.10.

The Little Fiddle, as told by Danny Kaye. 10" unbreakable record in set D-DU11, \$1.32.

Health Can Be Fun, as sung by Frank Luther. 12" unbreakable record in set D-CU114, \$2.10.

A Christmas Carol (Dickens). Ronald Colman, supporting cast & incidental music. Three 12" records in set D-DA290, \$4.05.

Mr. Pickwick's Christmas (Dickens). Charles Laughton & incidental music. Two 12" records in set D-DA379, \$3.00.

The Littlest Angel (Tazewell). Loretta Young & incidental music. Three 10" records in set D-DA399, \$3.15.

Raggedy Ann's Sunny Songs, as sung by Frank Luther. Three 10" records in set D-A494, \$3.15. **Songs of Safety** (Irving Caesar), as sung by Frank Luther. Three 10" records in set D-AS43, \$3.15.

H M V Records

Alice in Wonderland & Through the Looking Glass (Carroll) (First Series). Ann Stephens, supporting cast & incidental music. Three 12" imports G-C3243/5, \$6.00.

Alice in Wonderland & Through the Looking Glass (Carroll) (Second Series). Ann Stephens, supporting cast & incidental music. Three 12" imported records G-C3457/9, \$6.00.

"Let's Pretend" Rhythmic Games. **The Circus**, **Helping in the House**, **Fairy World**, **Playing with Toys**, **Day at the Seaside**, **At the Fair**, planned by Mrs. Nancy Henry & music arranged by Lawrence Collingwood. Small Orchestra. Three 10" imported records G-B8098/100, \$4.35.

The Hums of Pooh (A. A. Milne & H. Fraser-Simson)—13 songs. George Baker (baritone) & Piano. Three 10" imported records G-B3386/8, \$4.35.

When We Were Very Young (A. A. Milne & H. Fraser-Simson)—14 songs. George Baker (baritone) & Piano. Three 10" imported records G-B2220/2, \$4.35.

Peter Pan (Barrie). Jean Forbes-Robertson, George Baker, Nancy Evans, Gordon Harker, etc., with incidental music. Three 10" imports G-B9117/9, \$4.35.

Victor Records

Note: All "Y" Sets listed are unbreakable.
Three Little Pigs & The Orphan's Benefit, as originally sung in the Walt Disney films. 10" record in set V-Y14, \$1.31.

Three Billygoats Gruff & Answer Three Questions, as told by Gudrun Thorne-Thomsen. 10" record in set V-Y19, \$1.31.

The Night Before Christmas (Moore), as told by Milton Cross. 10" record in set V-Y20, \$1.31. **Little Black Sambo**, as told by Paul Wing. Two 10" records in set V-Y333, \$3.15.

Little Black Sambo's Jungle Band, as told by Paul Wing. Two 10" records in set V-Y334, \$2.37.

When the Husband Kept House, as told by Gudrun Thorne-Thomsen. 10" record in set V-Y338, \$1.31.

The Farmer's Bride & The Pancake, as told by Gudrun Thorne-Thomsen. Two 10" records in set V-Y343, \$3.15.

Pinocchio, as originally sung in the Walt Disney film. Three 10" records in set V-Y349, \$4.20.

Dumbo, as originally sung in the Walt Disney film. Three 10" records in set V-Y350, \$4.20.

Why the Chimes Rang, as told by Ted Malone. Two 10" records in set V-Y357, \$2.37.

Johnny Stranger, as told & sung by Ray Middleton. Two 10" records in set V-Y358, \$2.37.

The Happy Harmonica, as told & played by John Sebastian. Two 10" records in set V-Y363, \$2.37.

The Further Adventures of Tubby the Tuba, as told by Ray Middleton. Two 10" records in set V-Y365, \$2.37.

Billy on a Bike, as told by Vaughan Monroe. Two 10" records in set V-Y366, \$2.37.

St. Catherine and the Miraculous Medal, as told by Ted Malone. Two 10" records in set V-Y367, \$2.37.

Sylvester the Seal, as told by Eddie Mayhoff. Two 10" records in set V-Y373, \$2.37.

The Wedding of the Princess, as told by Paul Wing. Two 10" records in set V-Y374, \$2.37.

Pecos Bill, from the Walt Disney film. Three 10" records in set V-Y375, \$3.67.

The Lore of the West, as told by Roy Rogers. Two 10" records in set V-Y394, \$2.37.

Little Black Sambo, as told by Paul Wing. Two 10" records & illustrated story in set V-Y383, \$3.56.

The Little Engine That Could, as told by Paul Wing. Two 10" records & illustrated story in set V-Y384, \$3.56.

Peter and the Wolf, as told by Sterling Holloway. Two 10" records & illustrated story in set V-Y386, \$3.56.

How the Circus Learned to Smile, as told by Spike Jones and his City Slickers. Two 10" records & illustrated story in set V-Y387, \$3.56.

The Lore of the West, as told by Roy Rogers. Two 10" records & illustrated story in set V-Y388, \$3.56.

Bambi, as told by Shirley Temple. Three 10" records in set V-Y395, \$3.67.

Prince Valiant and the Outlaws, as told by Douglas Fairbanks Jr. Two 10" records in set V-Y611, \$3.94.

Peter and the Wolf (Prokofiev). Richard Hale (narrator) & Boston Symphony Orchestra, Koussevitzky. Three 12" records in set VDM-566, \$4.75.

Rudyard Kipling's Jungle Book. Sabu (narrator) & Victor Symphony Orchestra, Rozsa. Three 12" records in set VDM-905, \$4.75.

A Christmas Play

King Wenceslas (Music by Charles Williams). Ann Stephens, Florence Desmond, Arthur & Anthea Askey, etc., with orchestra. Two 12" imports, G-C3640/1, \$4.00.

New Vistas in the Past — A Small but Choice Selection of Old Music**L'Anthologie Sonore**

The monumental recorded anthology of great music from the Middle Ages to the 18th Century. 126 records are available at the present time, twelve albums of ten records each, \$20.00 per vol., with album and booklets. Volume 13 contains 6 records, \$12.00. A comprehensive list of contents available on request.

2,000 Years of Music

A compact historical anthology of music on records: Ancient Greek and Hebrew Music; Middle Ages Monophony; Music of the Renaissance and Baroque. Distinguished artists under the direction of Curt Sachs. Twelve 10" imports P-R1016/27; complete with album and program booklet, \$16.80.

Columbia History of Music

Each volume of this recorded history of music contains eight 10" discs & album, \$9.19. Vol. I. Middle Ages & Renaissance. CM-231. Vol. II. Baroque Period. CM-232. Vol. III. Classical Period. CM-233. Vol. IV. Romantic Period. CM-234. Vol. V. The Twentieth Century. CM-361.

Polyphonic Masters of the Sixteenth Century

1948 Graduating Class of the Gregorian Institute, Dom Ermin Vitry, O. S. B. Four 12" records in set GREG-PM1, \$6.65.

Contents: Works by Palestrina, Josquin des Pres, Orlando di Lasso, Carolus Andreas, L. Viana.

Complete, Authentic Gilbert & Sullivan Operettas—D'Oyly Carte Company

The Gondoliers—Cast includes: Bertha Lewis, Derek Oldham, Sir Henry Lytton, Leo Sheffield and others with Chorus and Orchestra. Twelve 12" automatic imports G-D7520/31, \$31.44.

Iolanthe—Cast includes: Bertha Lewis, Elsie Griffin, Derek Oldham, Leslie Rands, Sydney Granville and others with Chorus and Orchestra. Eleven 12" automatic imports G-D7708/18, \$28.82.

The Mikado—Cast includes: Darrell Fancourt, Derek Oldham, Martyn Green, Brenda Bennett, Marjorie Eyre, Josephine Curtis and others with Chorus and Orchestra. Eleven 12" automatic imports G-DB8105/15, \$28.82.

Patience—Cast includes: Marjorie Eyre, Bertha Lewis, Martyn Green, Leslie Rands, Derek Oldham and others with Chorus and Orchestra. Ten 12" automatic imports G-D7844/53, \$26.20.

H. M. S. Pinafore—Cast includes: Martyn Green, Leslie Rands, Leonard Osborn, Darrell Fancourt, Muriel Harding, Ella Helman and others with chorus & orchestra, Godfrey. Two 12" automatic LP imports, LONLP-LLP71/2, \$11.90.

English Madrigals — Set 1.

Cambridge University Madrigal Society, Boris Ord. Six 12" imports, G-C3739/44, \$12.00.

Contents: Madrigals by John Bennet, William Byrd, John Dowland, Orlando Gibbons, Thomas Morley, Thomas Tomkins, Thomas Weelkes, John Wilbye.

English Madrigals — Set 2.

Cambridge University Madrigal Society, Boris Ord & Isobel Baillie, Margaret Field-Hyde (sopranos), Gladys Winmill, Rene Soames (mezzo-sopranos), Keith Falkner (baritone). Six 12" imports, G-C3745/50, \$12.00.

Contents: Madrigals by Thomas Bateson, Thomas Tomkins, John Bartlet, John Ward, John Wilbye, Thomas Vautour, Orlando Gibbons, Thomas Weelkes, Frances Pilkington, Thomas Morley, John Farmer, Giles Farnaby, John Bennet.

Gregorian Chant of the Ordinary

Miscellaneous Seminary and Monastic Choirs of U. S. A. & Canada, singing 18 Gregorian Masses, 6 Credo Chants, Ad Libitum Chants, Complete Requiem Mass. Forty-six 10" records in ten albums, GREG-KYRI/10, \$60.00. (Individual albums may be purchased separately).

Byzantine Music

Liturgical School Choir of the Abbey of Grottaferrata (in Greek), Padre Lorenzo Tardo. Five 12" imports in set CET-12, \$14.10.

A collection of recordings of Byzantine music as expressed in the authentic religious music of the Greek Orthodox Church.

H. M. S. Pinafore—Cast includes: Bertha Lewis, Nellie Briercliffe, Sir Henry Lytton, Sydney Granville, Stuart Robertson, Darrell Fancourt and others with Chorus and Orchestra. Nine 12" automatic imports G-D7511/9, \$23.58.

Pirates of Penzance — Cast includes: Martyn Greene, Darrell Fancourt, Leonard Osborn, Richard Watson, Muriel Harding, Ella Helman and others with chorus & Orchestra, Godfrey. Two 12" automatic LP imports, LONLP-LLP80/1, \$11.90.

Princess Ida — Cast includes: Muriel Dickson, Nellie Briercliffe, Derek Oldham, Henry Lytton, George Baker, Stuart Robertson, Richard Watson, Darrell Fancourt and others with chorus & orchestra. Ten 12" automatic imports, G-DB 7271/80, \$26.20.

Trial by Jury—Cast includes: Richard Watson, Leslie Rands, Leonard Osborn, Donald Harris, Muriel Harding and others with chorus & orchestra, Godfrey. One 12" LP import, LONLP-LLP70, \$5.95.

Yeomen of the Guard — Cast includes: Nellie Briercliffe, Winifred Lawson, Derek Oldham, George Baker, Leo Sheffield, Walter Glynne, Peter Dawson and others with chorus & orchestra. Eleven 12" automatic imports, G-D7719/29, \$28.82.

A Selected List of Recorded Music for Christmastide

Collections

Christmas Hymns and Carols. Twenty five Carols including We Three Kings, The First Nowell, The Shepherds' Carol, Coventry Carol, I Wonder as I Wander, etc. Victor Chorale, Shaw. Four 12" records in set VMO-1077, \$6.00.

Christmas Hymns and Carols — Medleys. Victor Chorale, Shaw. Two 12" records, Nos. V-11-8672/3, \$2.62.

Christmas Carols: Eight Carols including Silent Night, The First Nowell, Bethlehem, While Shepherds Watched, etc. Royal Choral Society, Sargent with Organ. Four 10" imports in set LON-LA42, \$5.00.

Christmas Carols. Eight Carols including Adeste Fidelis, The First Nowell, Silent Night, O Little Town of Bethlehem, etc. Lyn Murray Singers, Murray. Four 10" records in set C-C94, \$3.95.

King Wenceslas — A Christmas Play (Music by Charles Williams). Ann Stephens, Florence Desmond, Anthea and Arthur Askey, etc. with orchestra. Two 12" imports G-C3640/1, \$4.00.

Christmas Carols by the Celebrity Quartette. Six Carols including The Coventry Carol, Christians Awake, The First Nowell, etc. Isobel Baillie, Gladys Ripley, John McHugh, Harold Williams, with organ. Three 10" records in set CMM-857, \$3.94. (Also on CLP-ML4231, \$4.85, with Mt. Holyoke Glee Club).

Christmas Carols. Eleven Carols including Sing We Noel, Carol of the Birds, Holy Day Holly, Pata-pa-pa, etc. Mt. Holyoke College Glee Club, Douglas. Three 12" records in set CMM-856, \$4.75. (Also on CLP-ML4231, \$4.85, with Celebrity Quartet).

Christmas Hymns and Carols. A Babe Lies in the Cradle, Good King Wenceslas, God Rest Ye Merry, Gentlemen, Christ Was Born on Christmas Day, While Shepherds Watched Their Flocks, Childing of a Maiden, We Three Kings of Orient Are, Christmas is Coming, The Temp-lars, Dixon, with organ. Two 12" imports, G-C3806/7, \$4.00.

Christmas Songs by Frank Sinatra: Eight Songs including Jingle Bells, White Christmas, Silent Night, etc. Frank Sinatra with Chorus & Orchestra. Four 10" records in set C-C167, \$3.95.

Merry Christmas! Silent Night, God Rest Ye Merry, Gentlemen, I'll Be Home for Christmas; Jingle Bells, Santa Clause is Coming to Town, etc. Bing Crosby, Andrews Sisters & Orchestra. Four 10" records in set D-A550, \$3.94.

Merry Christmas Music. Fifteen Carols including Deck the Halls & God Rest You Merry, Gentlemen. Saintsbury Singers. Three 10" records in set BIBLETONE-MC", \$3.09.

Single Records

Adeste Fidelis & Silent Night. Nelson Eddy & Orchestra. 10" record C-4269M, \$1.05.

The First Nowell & Good King Wenceslas. Nelson Eddy & Orchestra. 10" record C-4296M, \$1.05.

Cantique de Noël & Agnus Dei. Georges Thill & Organ. 12" record C-9097M, \$1.25.

Christmas Songs. Trapp Family Choir, Wasner. 10" records, \$1.05 each. Silent Night & God Rest You Merry, Gentlemen, V-2183; In Dulci Jubilo & Bach: Wer nur den lieben Gott lässt walten, V-2184.

Kinder-Weihnachten — Christmas Songs in German. Wolfgang Kieling (treble) with Choir & Orchestra. 12" import G-EH1213, \$2.00.

Silent Night & Adeste Fidelis. Beniamino Gigli with strings, organ, harp & choir. 10" import G-DA1874, \$2.00.

Silent Night & O Come All Ye Faithful. Kathleen Ferrier & Boyd Neel String Orchestra. 12" import LON-T5052, \$2.10.

O Come All Ye Faithful (Trad.) & Nazareth (Gounod). Webster Booth (tenor) & organ. 10" import G-B9507, \$1.45.

Chimes

Chimes at Christmas Time. Eight Carols including Adeste Fidelis, It Came Upon a Midnight Clear, Joy to the World, Away in a Manger, etc. Cathedral Chimes. Four 10" records in set BIBLETONE-P", \$4.72.

Christmas Chimes. Adeste Fidelis, Silent Night, Joy to the World, etc. Charles Smart (organ) & Tommy Blades (chimes). Three 10" imported records in set LON-LA44, \$3.15.

Organ

Christmas at the Organ. Eight Carols including Joy to the World, Child in the Manger, etc. Cathedral Organ. Four 10" records in set BIBLETONE-C", \$4.72.

Variations on a Noel (Dupré). E. Power Biggs. 12" record V-11-9329, \$1.31.

Orchestra

Christmas Music for Orchestra. Gould: Serenade of Carols for Small Orchestra & Suite of Christmas Hymns. Morton Gould and his Orchestra. Three 12" records in set CMM-848, \$4.75. (Also on CLP-ML2065, \$3.85.)

Christmas Symphony (Schiassi). Arthur Fiedler Sinfonietta. 12" record V-11-0025, \$1.31.

Traditional Russian Christmas Music & Christmas Music (Handel). Symphony Orchestra, Stokowski. 12" record V-11-9837, \$1.31.

Show Tunes with Original Casts on LP

Annie Get Your Gun — Selections. Ethel Merman, Ray Middleton, etc., Cho. & Orchestra, Blackton, 12" LP record, DLP-8001, \$4.85.

Carousel — Selections. John Raitt, Jan Clayton, Christine Johnson, etc., Cho. & Orchestra, Littau, 12" LP record, DLP-8003, \$4.85.

Finian's Rainbow — Selections. Ella Logan, Donald Richards, David Wayne, etc., Cho. & Orchestra, Charles, 12" LP record, CLP-ML4052, \$4.85.

Kiss Me, Kate — Selections, Alfred Drake, Patricia Morison, Lisa Kirk, Harold Lang, etc., Cho. & Orchestra, Davenport, 12" LP record, CLP-ML4140, \$4.85.

Miss Liberty — Selections, Eddie Albert, Allyn McLerie, Mary McCarty, etc., Cho. & Orchestra, Blackton, 12" LP record, CLP-ML4220, \$4.85.

Oklahoma — Selections, Alfred Drake, Joan Roberts, Celeste Holm, etc., Cho. & Orchestra, Blackton, 12" LP record, DLP-8000, \$4.85.

Show Boat — Selections from the 1948 revival. Jan Clayton, Carol Bruce, Charles Fredericks, Helen Dowdy, Kenneth Spencer, etc., Cho. & Orchestra, McArthur, 12" LP record, CLP-ML4058, \$4.85.

Song of Norway — Selections. Lawrence Brooks, Helena Bliss, Robert Shafer, Kitty Carlisle, etc., Cho. & Orchestra, Kay, 12" LP record, DLP-8002, \$4.85.

South Pacific — Selections. Ezio Pinza, Mary Martin, Juanita Hall, etc., Cho. & Orchestra, Dell'Isola, 12" LP record, CLP-ML4180, \$4.85.

Street Scene — Selections. Anne Jeffreys, Polyna Stoska, Brian Sullivan, etc., Cho. & Orchestra, Abravanel, 12" LP record, CLP-ML4139, \$4.85.

For The Bookshelf — A Selected list of Books

The Gramophone Shop Encyclopedia, 1948 Edition. Crown. \$5.00.

The Gramophone Shop Encyclopedia, 1936 Edition. \$1.25.

A Short History Of Music, revised and enlarged. Alfred Einstein, Knopf, \$4.00.

The Music of Tchaikovsky, Edited by Gerald Abraham. Norton, \$3.75.

How to Build a Record Library. Paul Affelder. Dutton, \$3.50.

Bad Boy of Music. George Antheil. Doubleday, \$3.00.

A Dictionary of Musical Themes, Edited by Harold Barlow & Sam Morgenstern. Crown. \$5.00.

Harold Bauer, His Book. Norton. \$3.75.

America Sings. Stories & Songs of Our Country's Growing, collected & told by Carl Carmer. Musical arrangements by Edwin John Stringham. Knopf. \$3.00.

On a Note of Triumph. Norman Corwin. Simon & Schuster. \$1.50.

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